EVANS # 19391

The Address

of

Samuel Penno

Daniel

M2116
.R23
Brown Coll.

The music for
No. 2 was
engraved by
Chas Dolliver

Joseph

Hopkinson

Esq.

of

Pennsylvania

Chas
Dolliver
sculp

71. Read, Daniel. THE COLUMBIAN HARMONIST No. III. Containing a Collection of Anthems and Set Pieces of Music chiefly new. Oblong 8vo, engraved music, 40 pages, original grey boards, stitched. New Haven, published according to Act of Congress by D. Read, Author of the American Singing Book (1795). $225.00

As promised on the cover of No. 2, No. 3 contains "anthems and set pieces, suitable for Christmas, Good Friday, Easter, Fasts, Thanksgivings, Funerals, &c." There are 13 anthems in this volume. There is no separate title page, title and imprint are on page 1, together with the beginning of the music. The last page has the Index and Explanation of Terms, with the footnote: "The reason of these Terms being used in music is because they belong to the science and are understood by well instructed musicians of every language".

Metcalf 43; Evans 29391.

WILLIAM SALLOCH
PINES BRIDGE ROAD
OSSINING, N. Y.

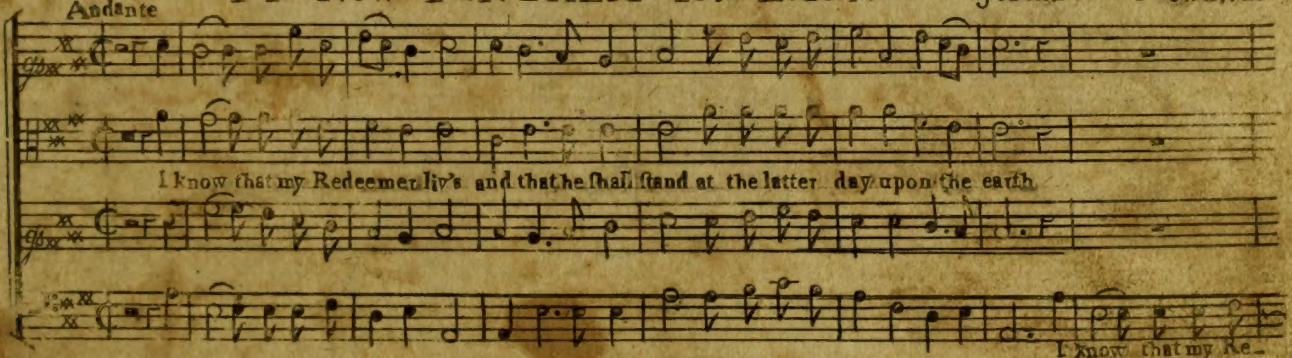
The COLUMBIAN HARMONIST N°. III.

CONTAINING

A Collection of Anthems and Set-Pieces of Music chiefly new.

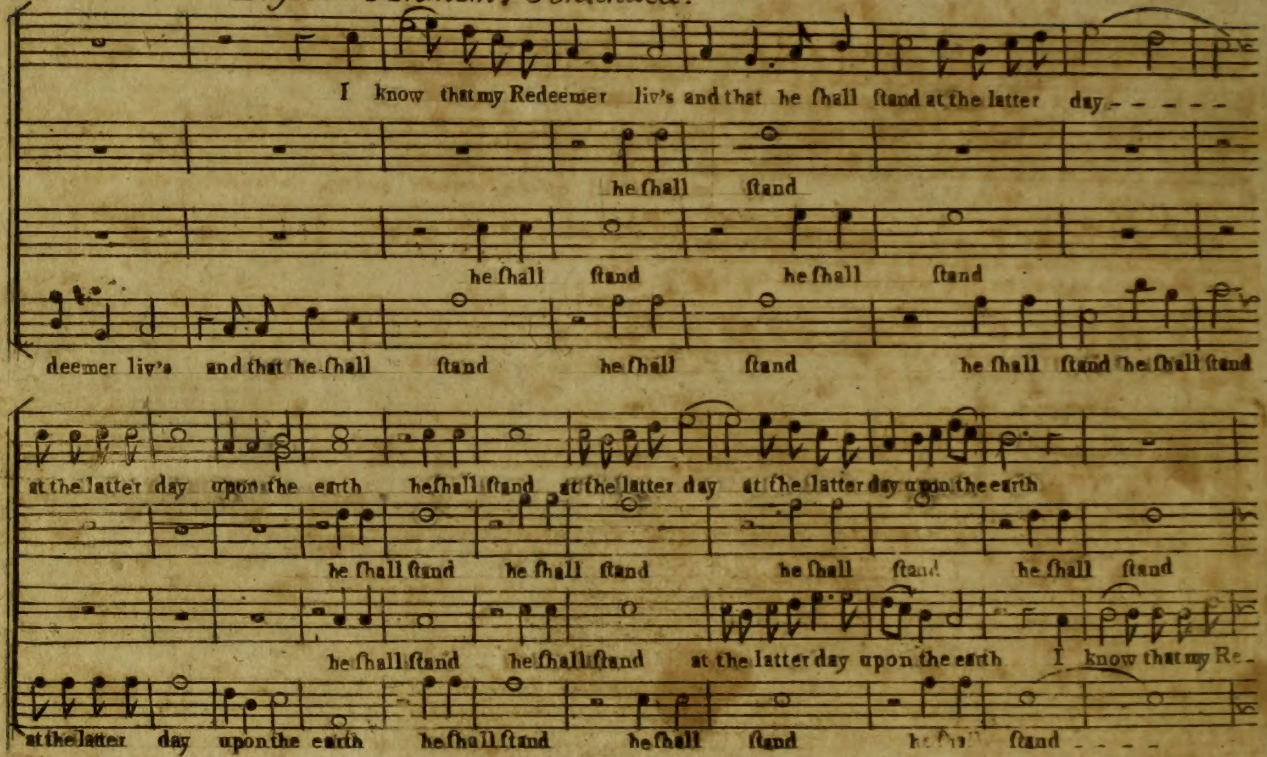
A New ANTHEM for Easter.

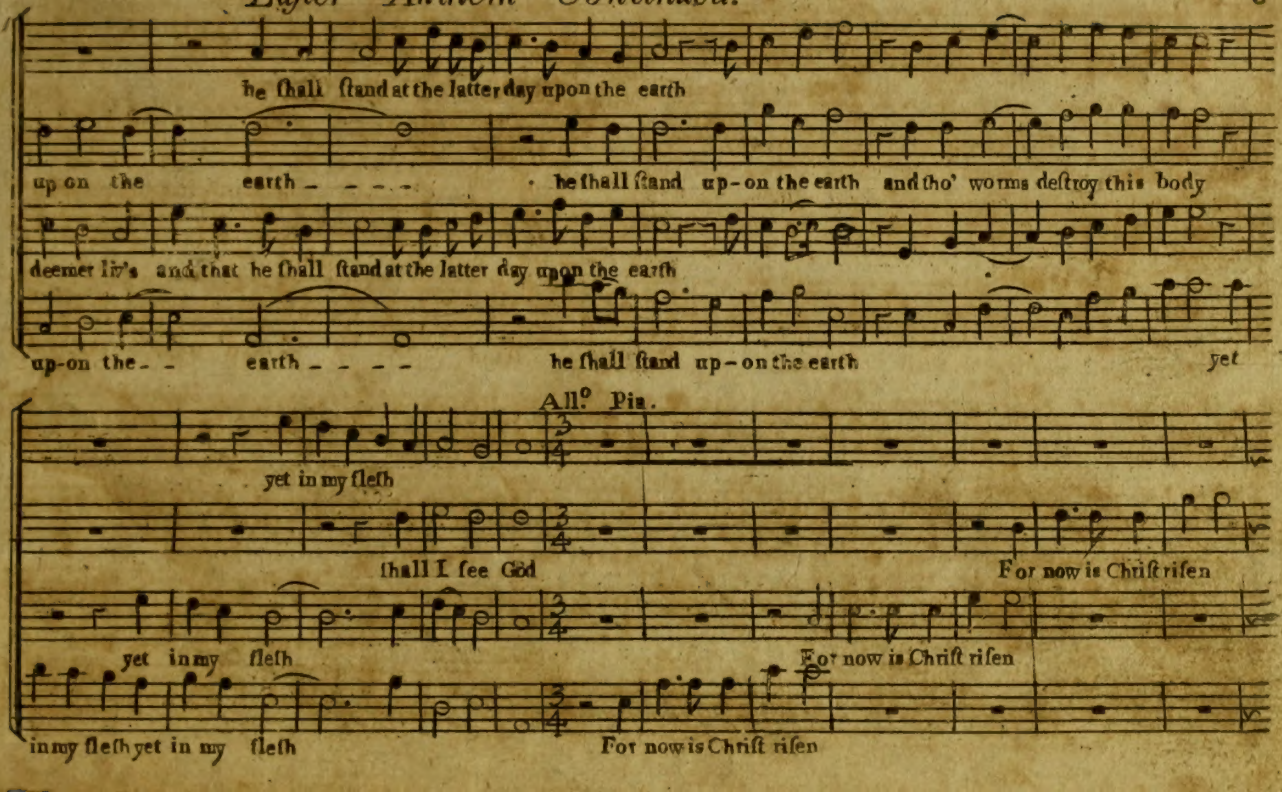
Job xix. 1 Cor. xv. 20



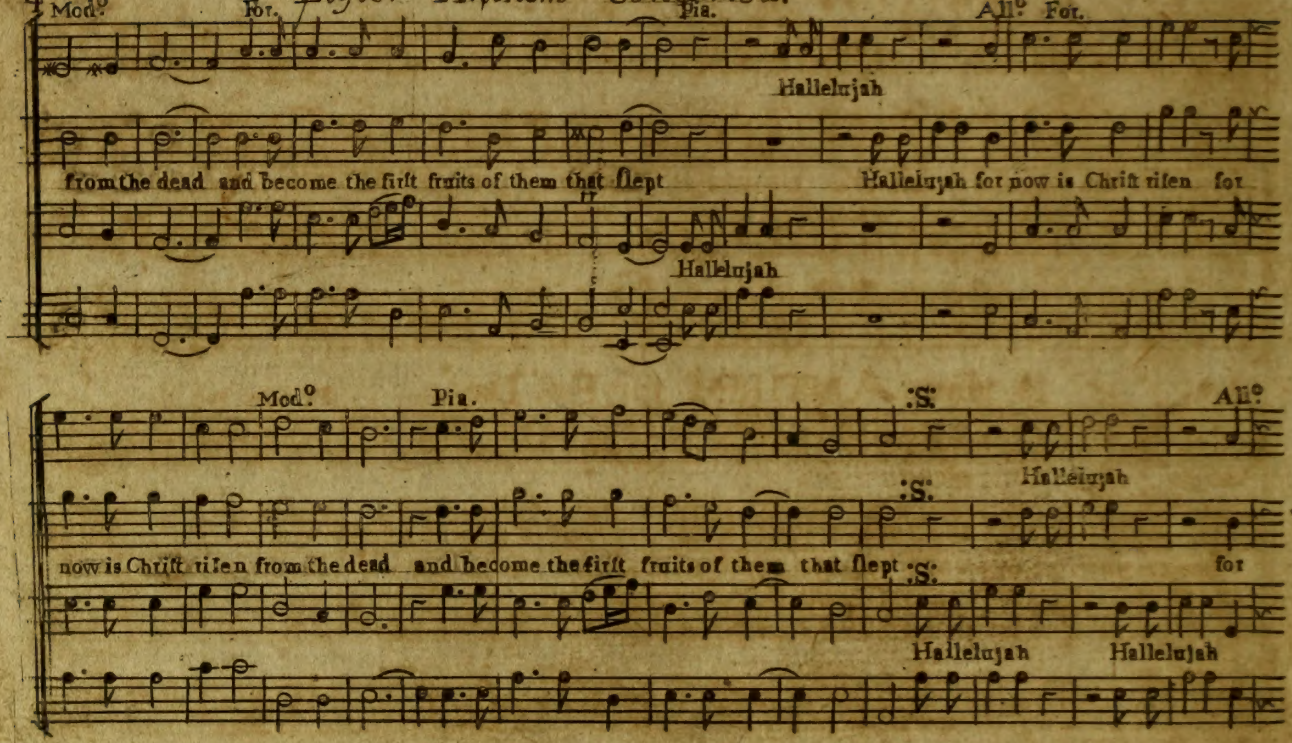
New Haven: Published according to Act of Congress by D. READ Author of the American Singing book.

Easter Anthem. Continued.

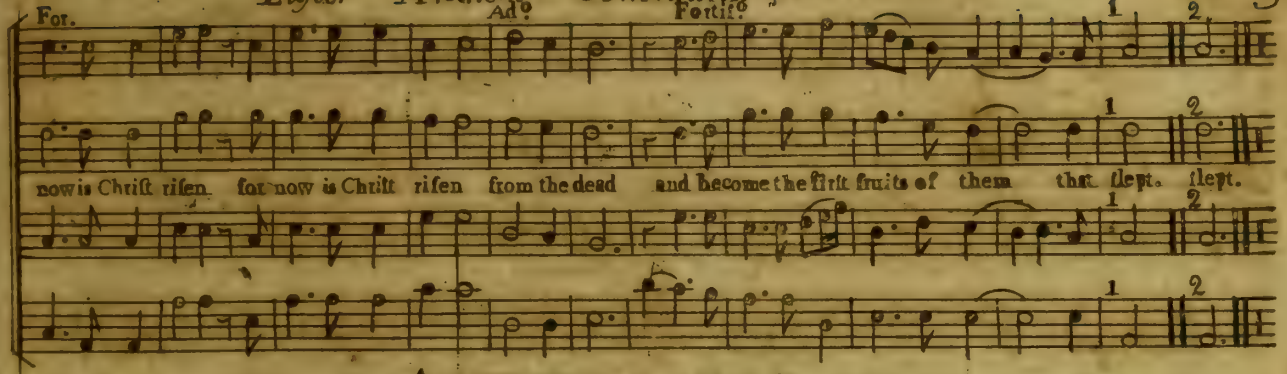



he shall stand at the latter day upon the earth
up on the earth - - - - he shall stand up-on the earth and tho' worms destroy this body
deemer liv's and that he shall stand at the latter day upon the earth
up-on the- - earth - - - - he shall stand up-on the earth yet
All.o Pia.
yet in my flesh
shall I see God
For now is Christ risen
yet in my flesh
For now is Christ risen
in my flesh yet in my flesh
For now is Christ risen

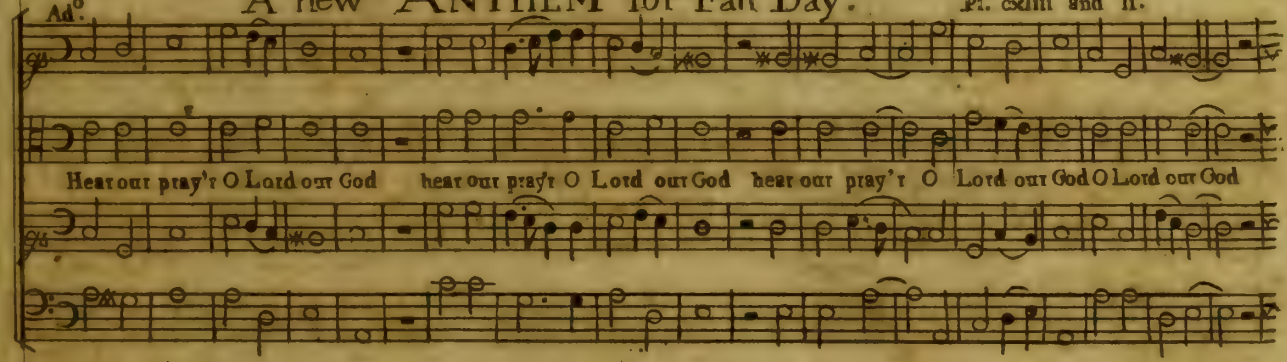
Easter Anthem Continued.



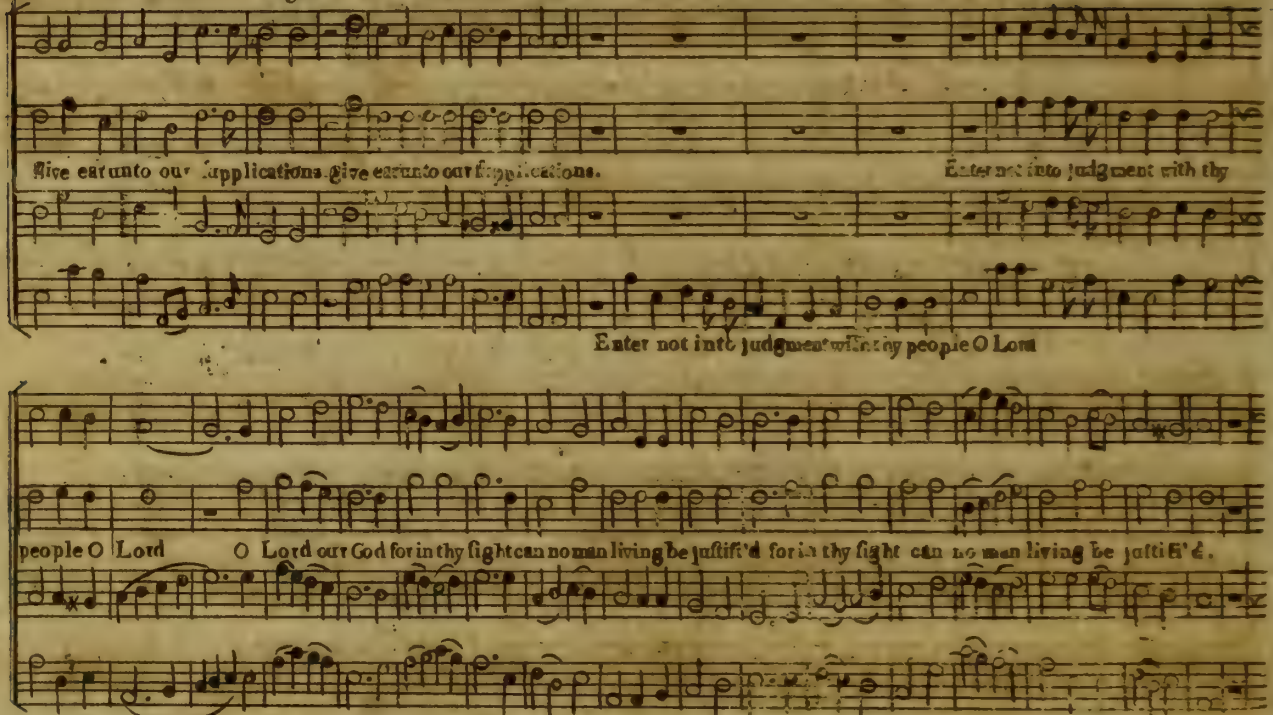
Easter Anthem Concluded.

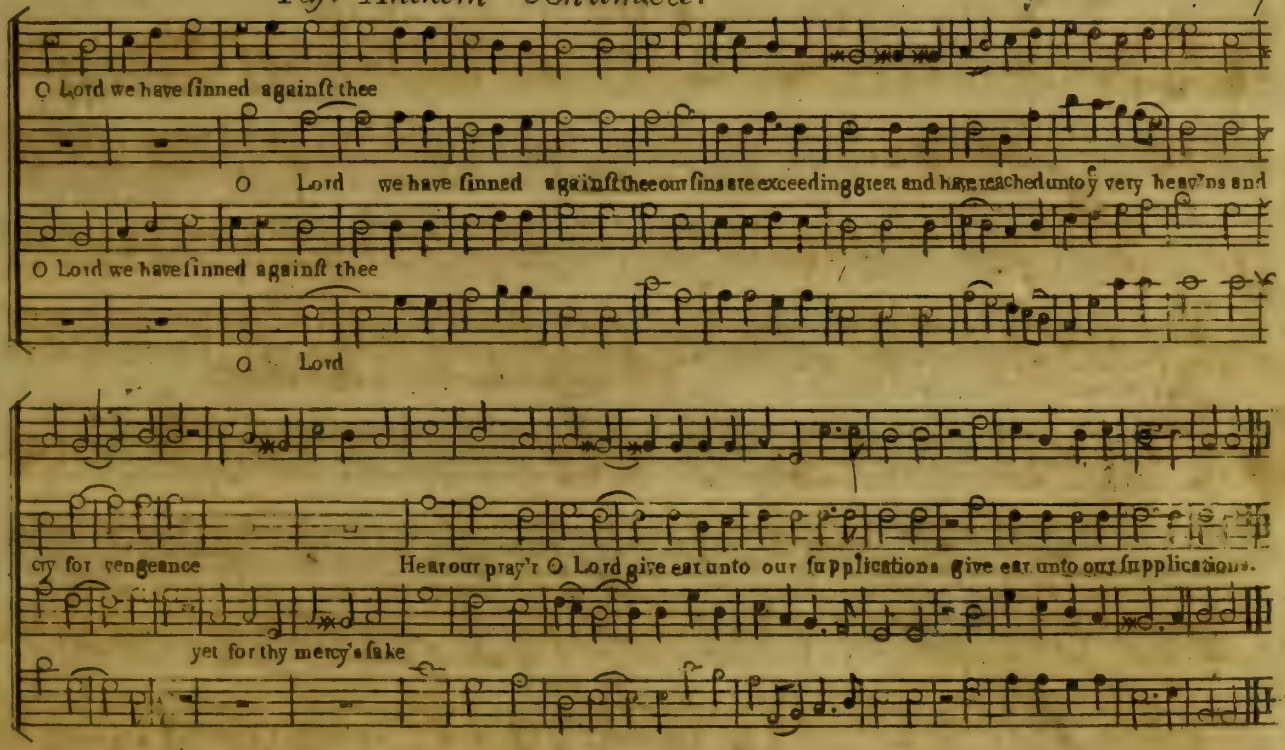


A new ANTHEM for Fast Day. Ps. cxliii and li.

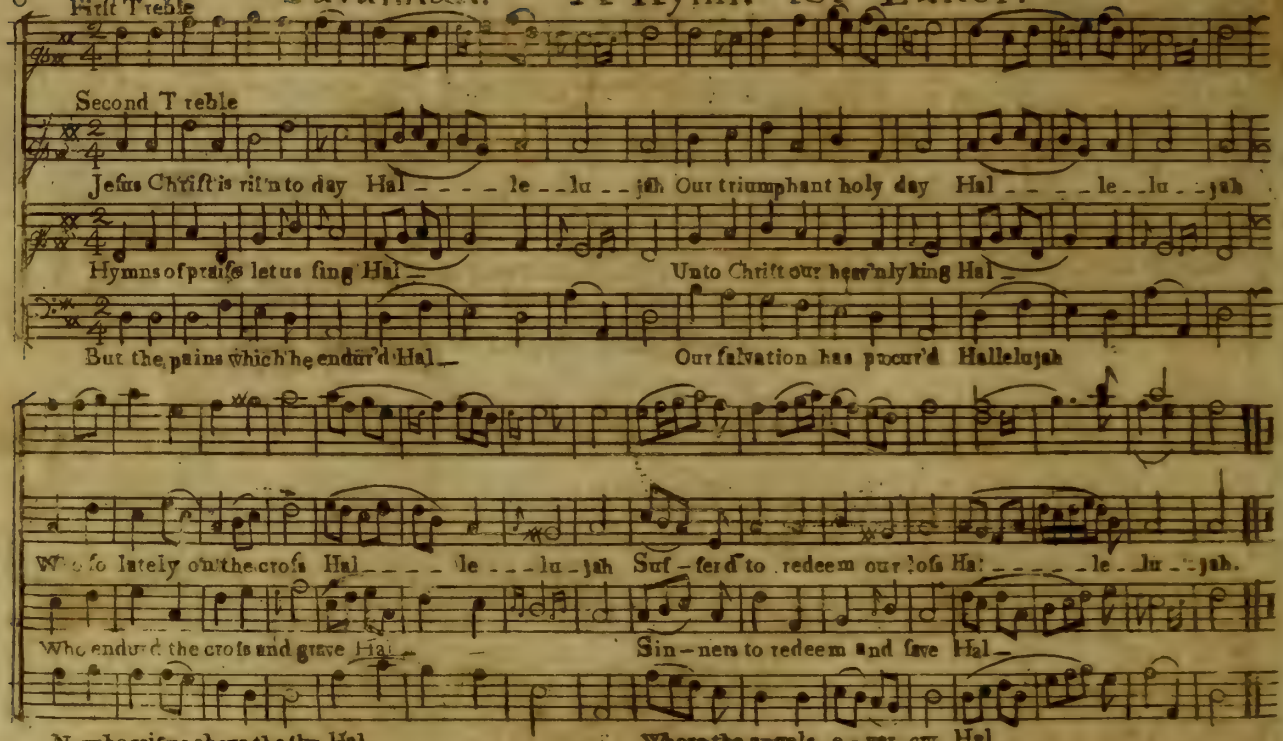


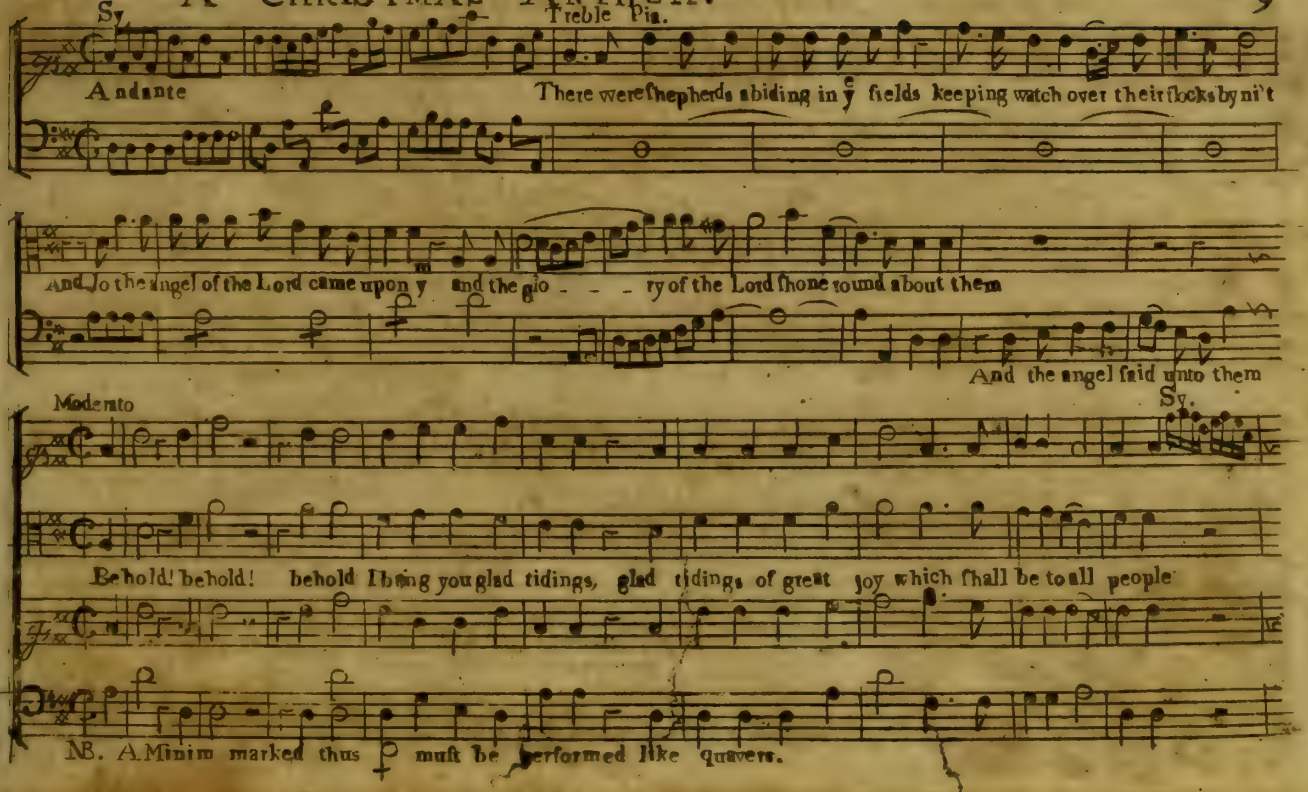
Fast Anthem Continued.

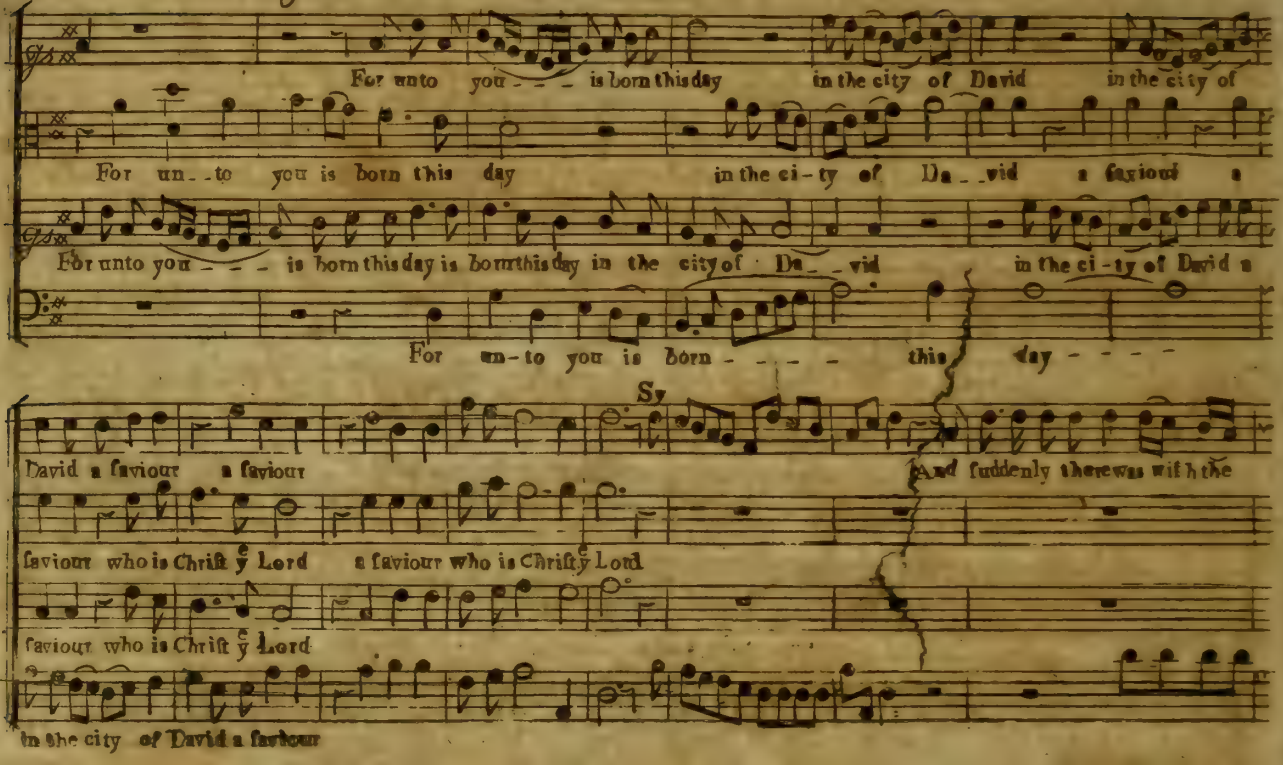


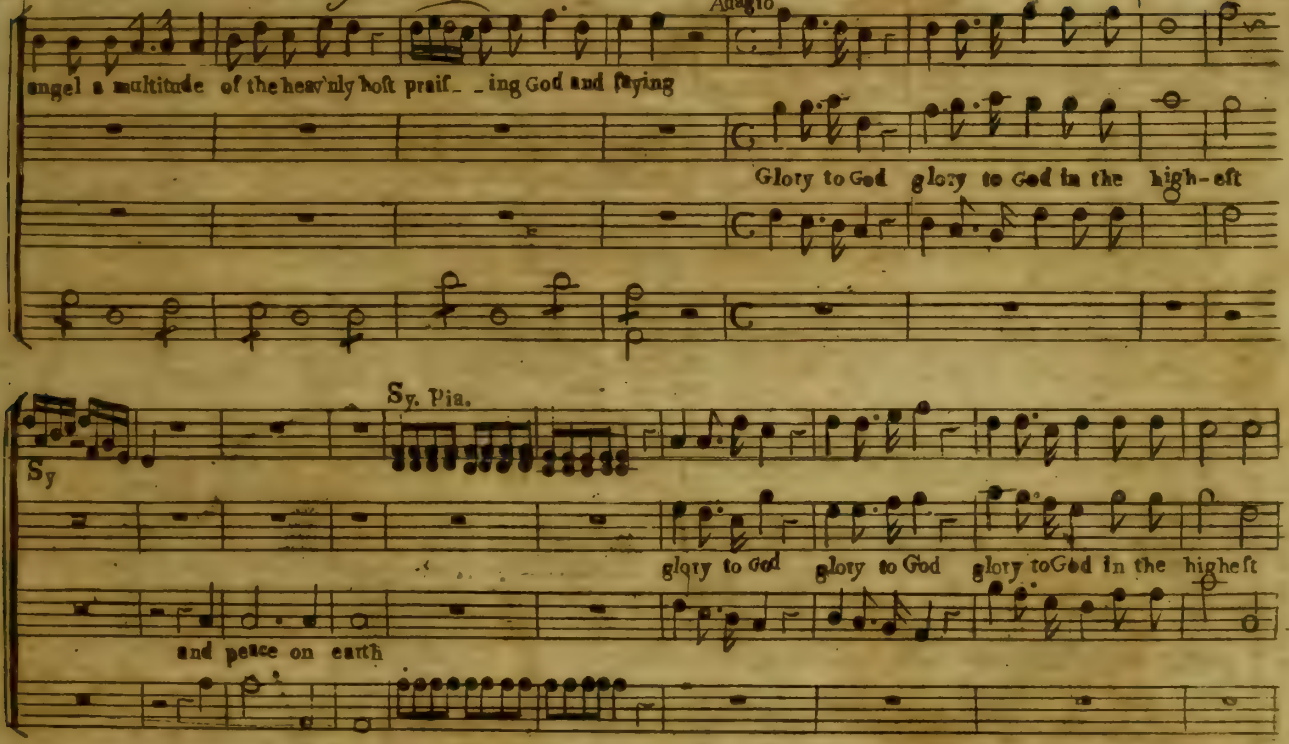

O Lord we have sinned against thee
O Lord we have sinned against thee our sins are exceeding great and have reached unto y very heav'ns and
O Lord we have sinned against thee
O Lord
cry for vengeance
Hear our pray'r O Lord give ear unto our supplications give ear unto our supplications.
yet for thy mercy's sake

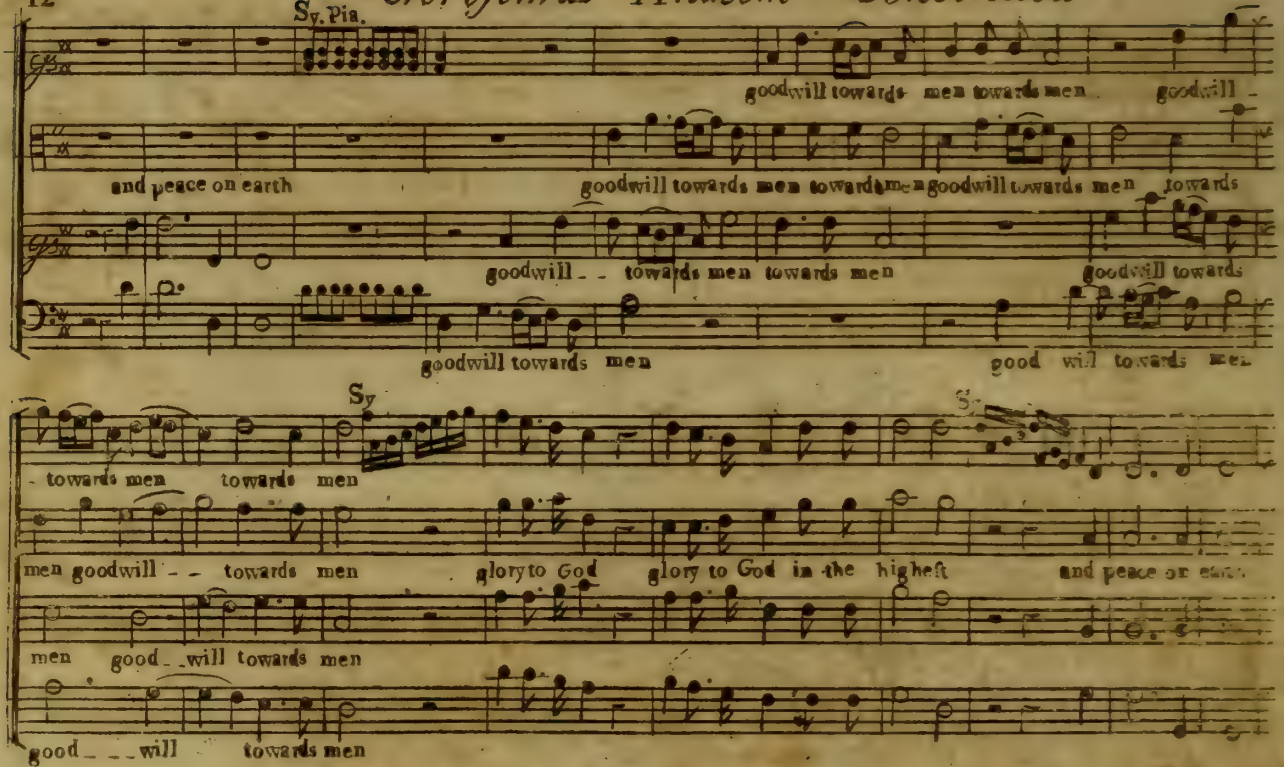
Savannah. A Hymn for Easter.

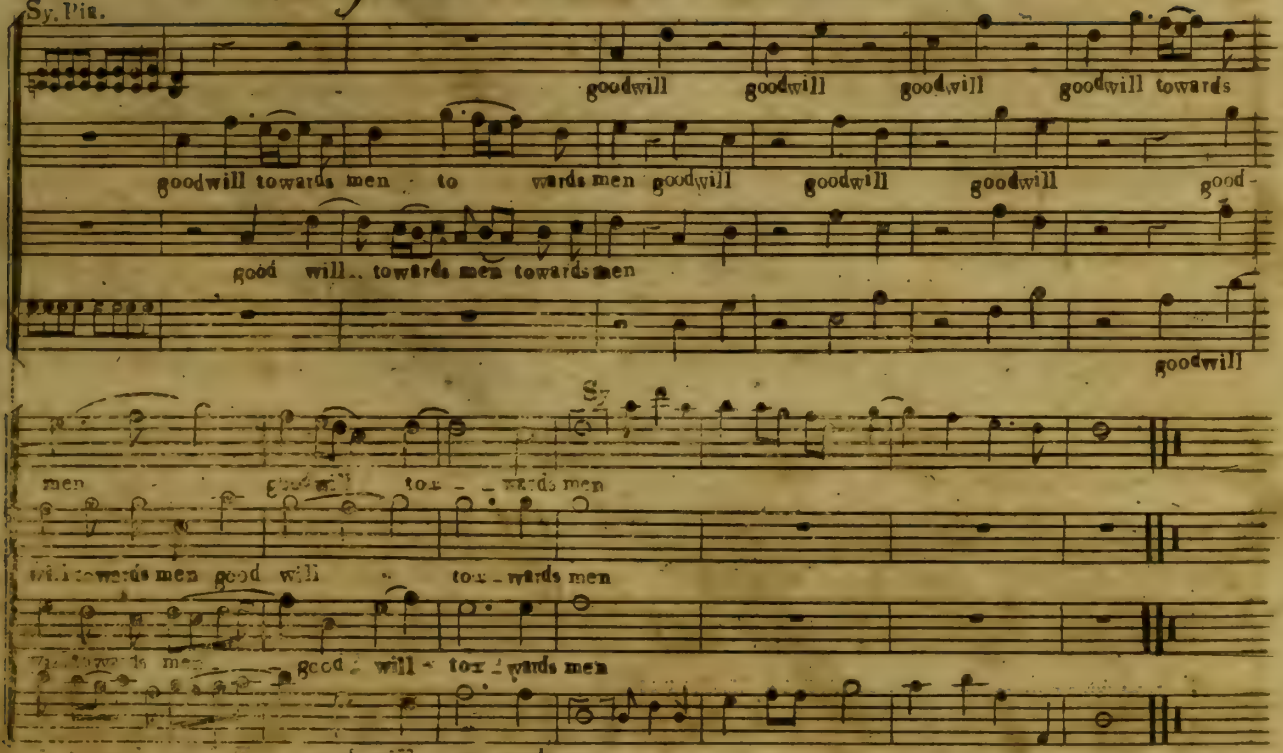



Sy.
Treble Pia.
Andante
There were shepherds abiding in y fields keeping watch over their flocks by ni't
And lo the angel of the Lord came upon y and the glo - - - ry of the Lord shone round about them
And the angel said unto them
Sy.
Modento
Behold! behold! behold I bring you glad tidings, glad tidings of great joy which shall be to all people
NB. A Minim marked thus must be performed like Quavers.

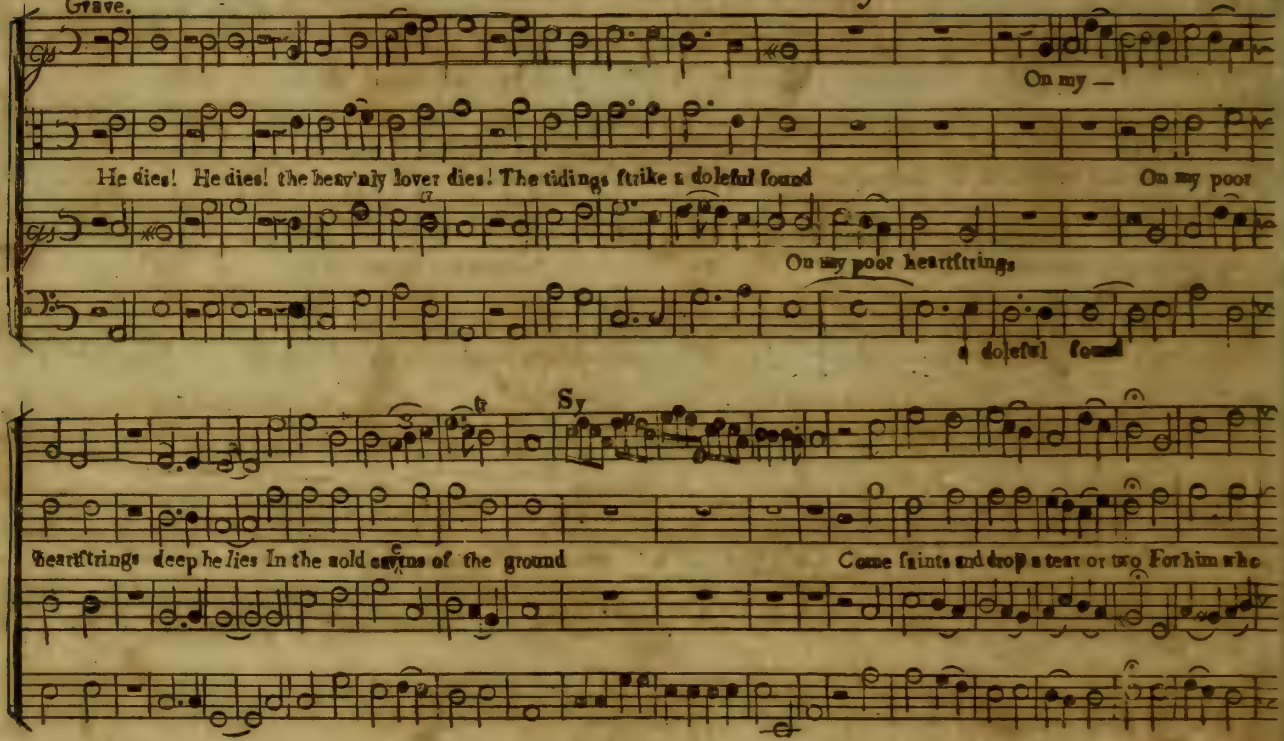

For unto you - - - is born this day in the city of David in the city of
For un - to you is born this day in the ci - ty of Da - vid a saviour a
For unto you - - - is born this day is born this day in the city of Da - vid in the ci - ty of David a
For un - to you is born - - - - this day - - - -
Sy
David a saviour a saviour And suddenly there was with the
saviour who is Christ the Lord a saviour who is Christ the Lord
saviour who is Christ the Lord
in the city of David a saviour

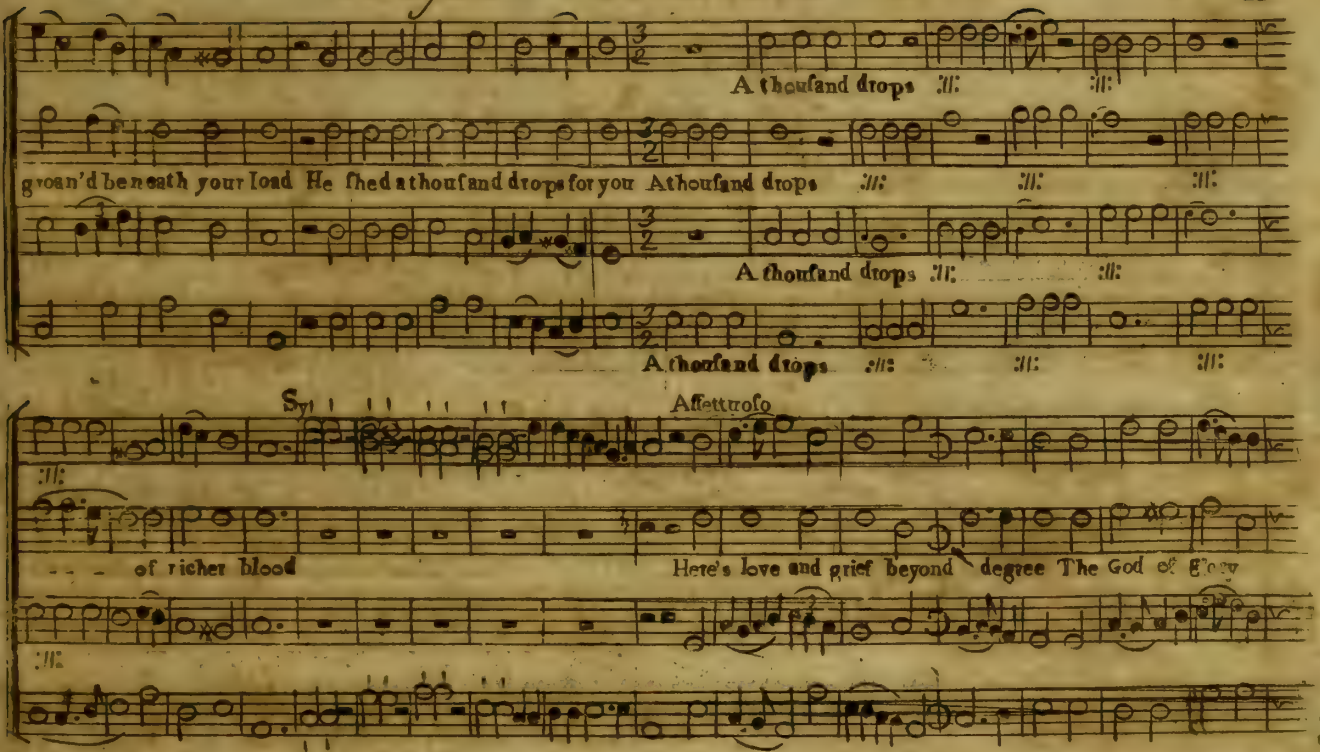

Adagio
angel a multitude of the heav'nly hoft praif_ _ing God and faying
Glory to God glory to God in the high-eft
Sy. Pia.
Sy
glory to God glory to God glory to God in the higheft
and peace on earth


Sy. Pia.
goodwill towards men towards men goodwill -
and peace on earth goodwill towards men towards men goodwill towards men towards
goodwill - - towards men towards men
goodwill towards
goodwill towards men
good will towards men
Sy
- towards men towards men
men goodwill - - towards men
glory to God glory to God in the higheſt
and peace on earth
men good - will towards men
good - - - will towards men


Sy. Pia.
goodwill goodwill goodwill goodwill towards
goodwill towards men to wards men goodwill goodwill goodwill good-
good will.. towards men towards men
goodwill
men good will tow - wards men
will towards men good will tow - wards men
wards men good will tow - wards men
to wards men good will tow - wards men

Hamſhire. For Good Friday.




A thousand drops
groan'd beneath your load He shed a thousand drops for you A thousand drops
A thousand drops
A thousand drops
Affettuoso
of richer blood
Here's love and grief beyond degree The God of Glory

Hamshire Continued.

Primo

(Allegro ma non Presto.) But lo what sudden joys I see Jesus the dead _

dies _ for men:

But lo what sudden joys I see Jesus dead revives again but

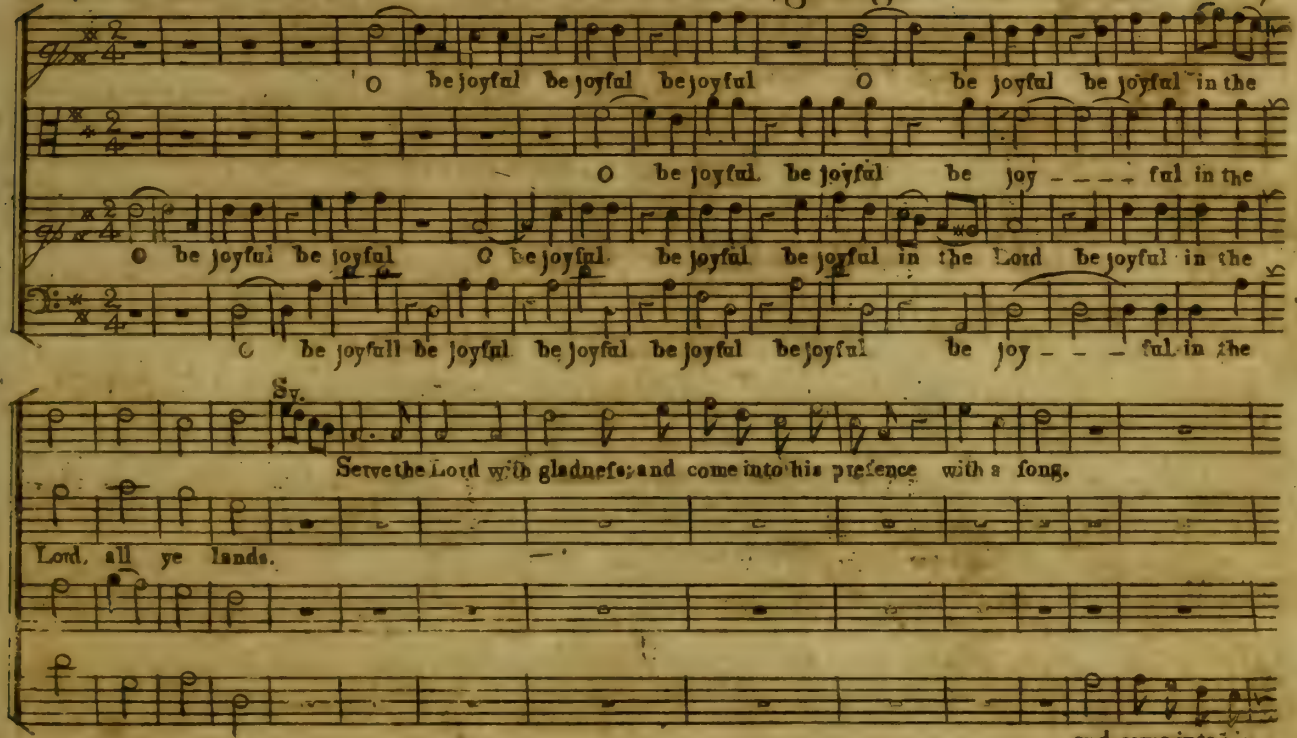
But lo what sudden joys what sudden joys I see Jesus the dead _

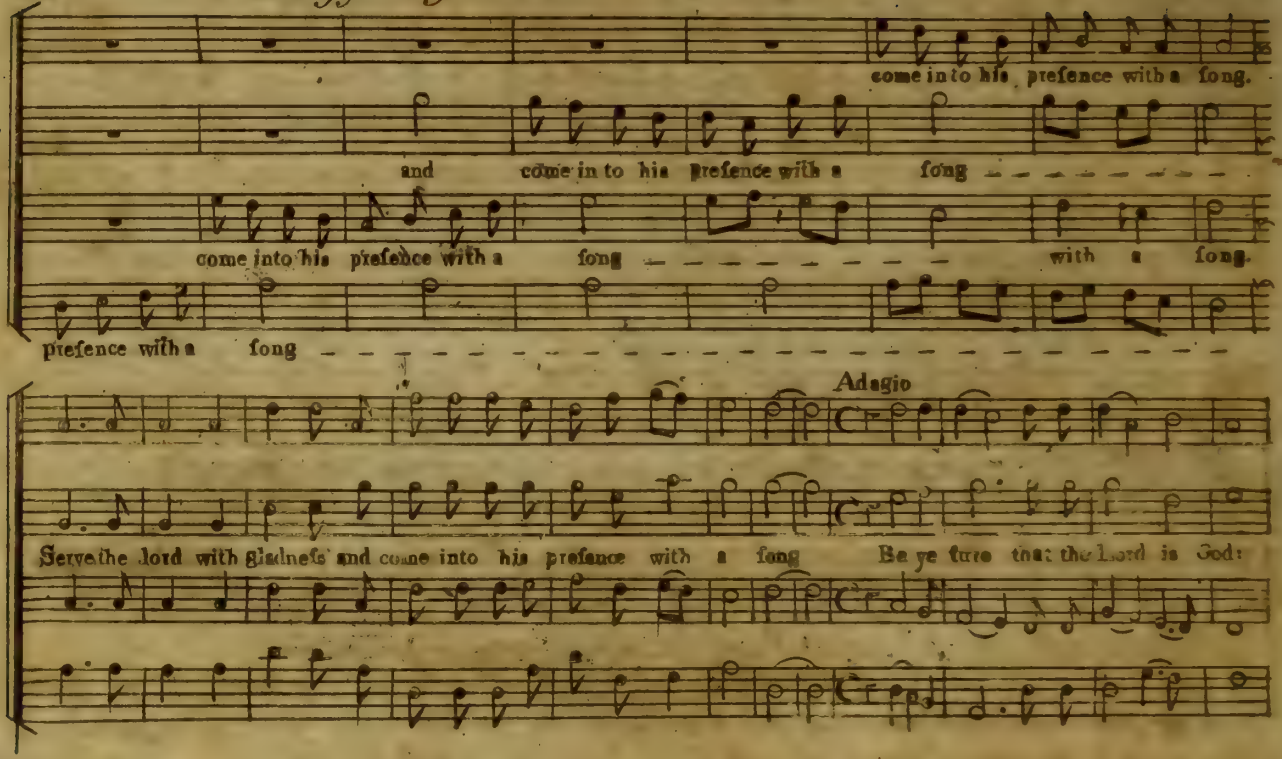
But lo what sudden joys what sudden joys I see Jesus the dead _

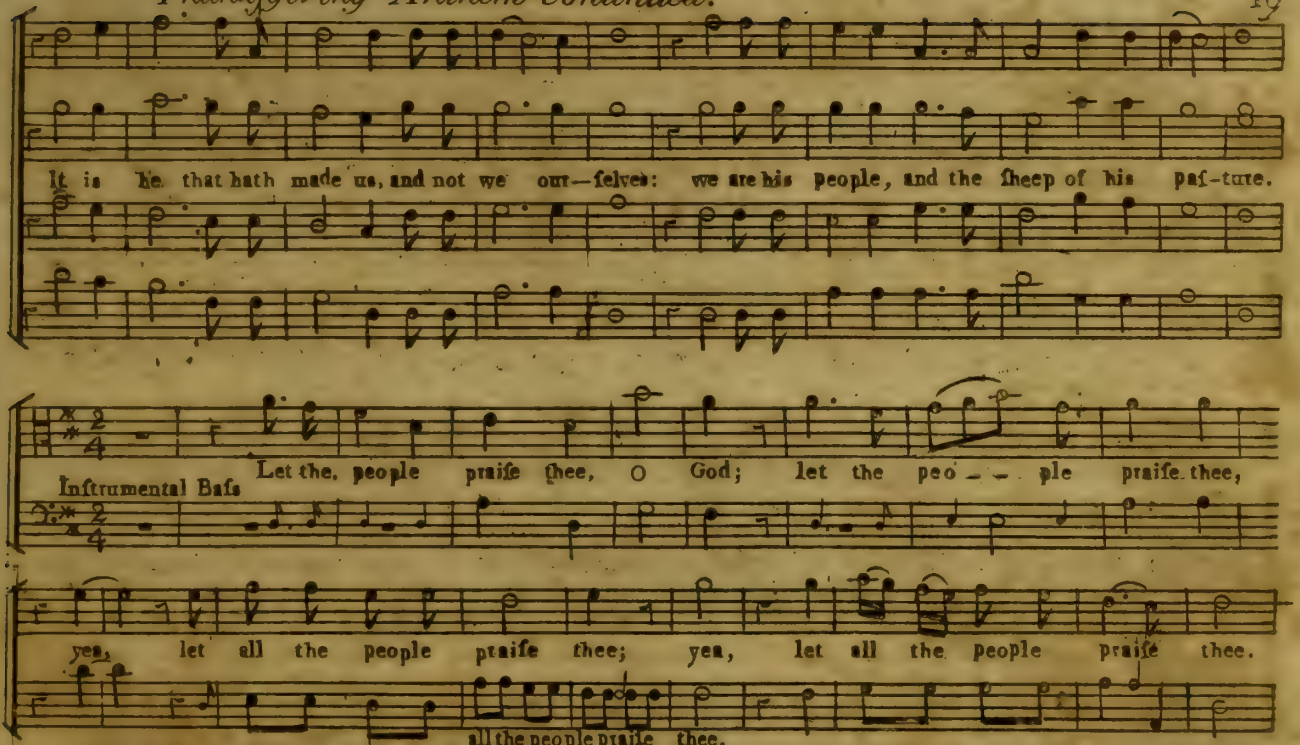
Animato

Sy

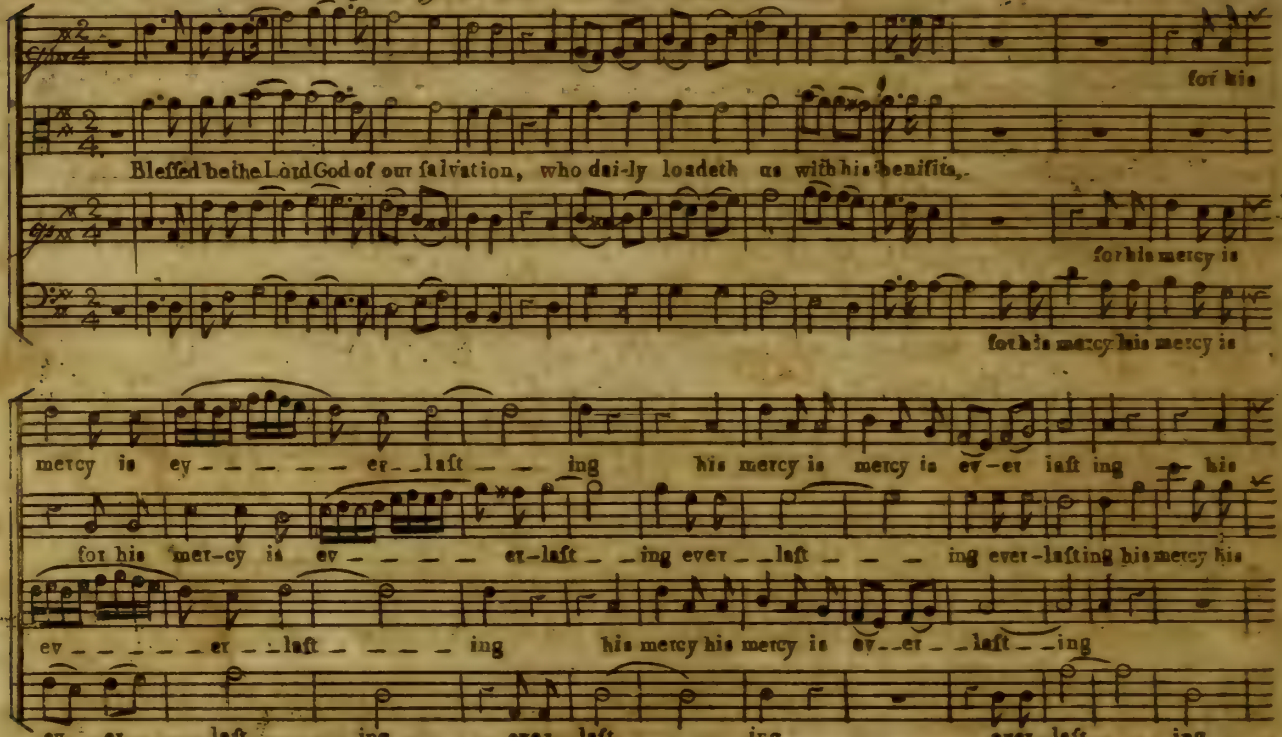
lo what sudden joys I see Jesus the dead _ _ _ revives again.

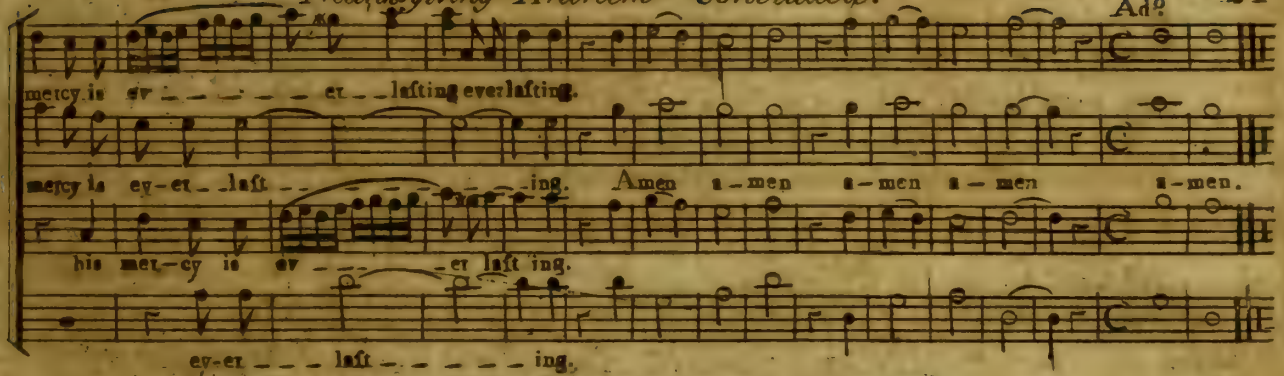

O be joyful be joyful be joyful O be joyful be joyful in the
O be joyful be joyful be joy - - - - ful in the
O be joyful be joyful O be joyful be joyful be joyful in the Lord be joyful in the
O be joyfull be joyful be joyful be joyful be joyful be joy - - - ful in the
Sy.
Serve the Lord with gladness; and come into his presence with a song.
Lord, all ye lands.
and come into his


come into his preſence with a ſong.
and come in to his preſence with a ſong
come into his preſence with a ſong with a ſong.
preſence with a ſong
Adagio
Serve the lord with gladneſs and come into his preſence with a ſong Be ye ſure that the Lord is God:

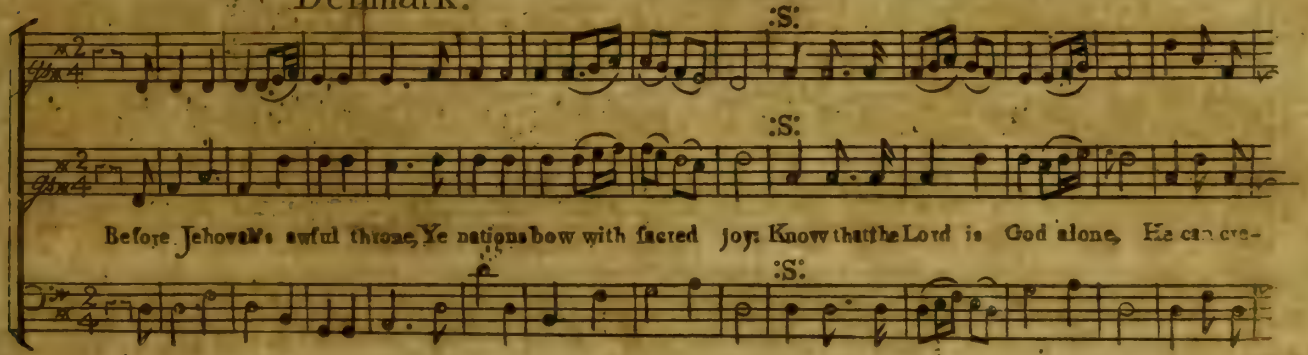


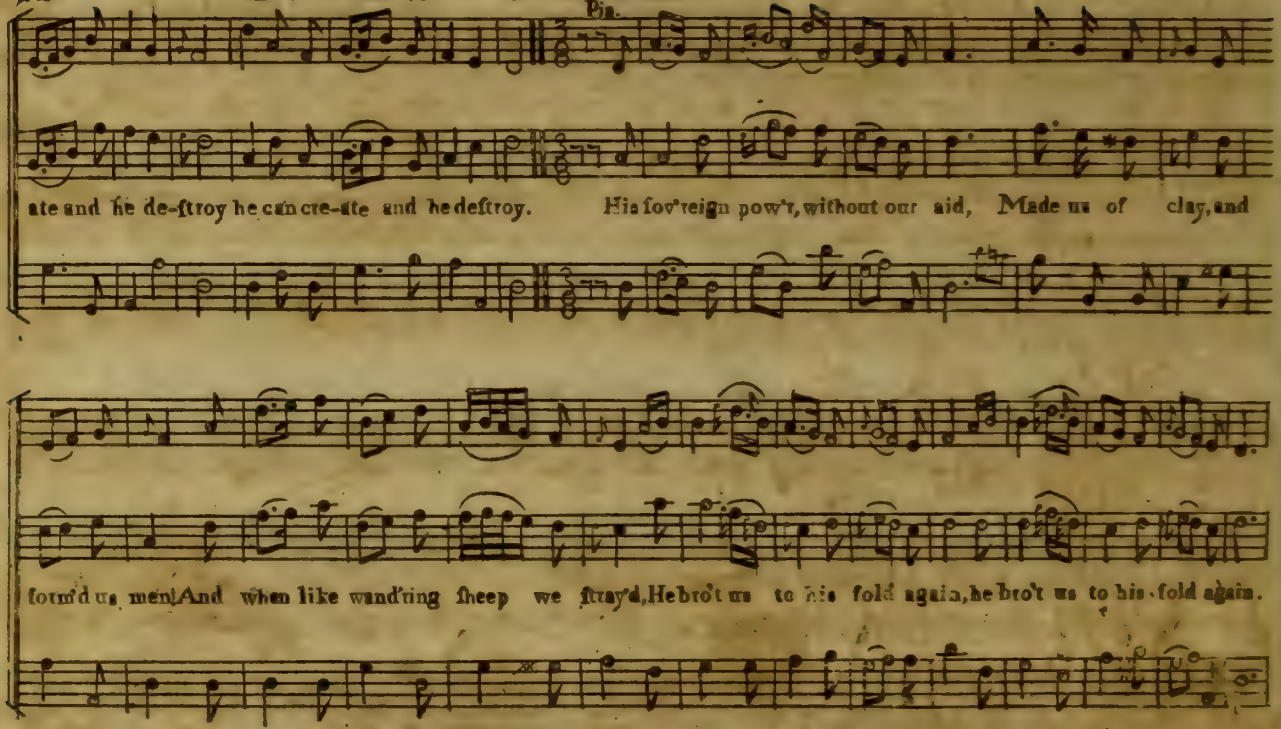
Small notes are here added that the Baſs may be ſung in words when Inſtruments are not uſed. They are not to be played.

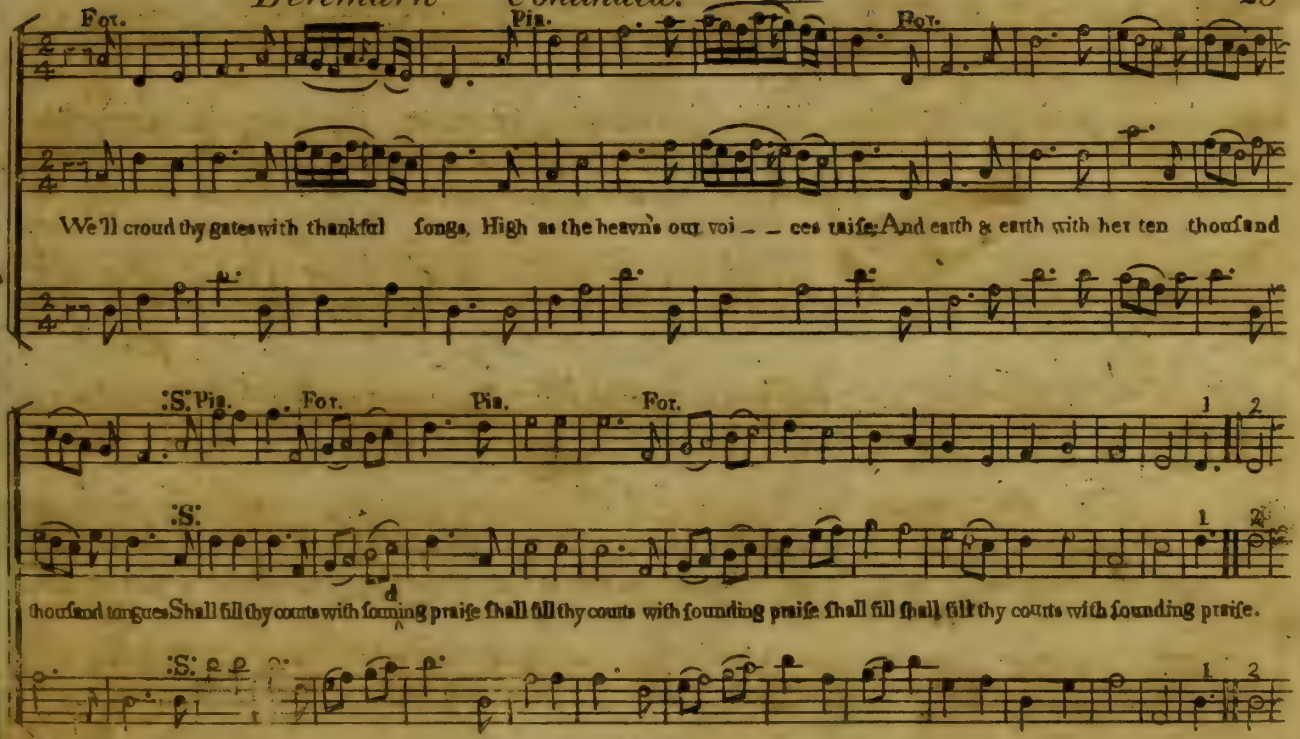

for his
Blessed be the Lord God of our salvation, who dai-ly loadeth us with his benifits,
for his mercy is
for his mercy his mercy is
mercy is ev - - - - - er - - laft - - - ing his mercy is mercy is ev - er laft ing his
for his mer-cy is ev - - - - - er-laft - - ing ever - - laft - - - - ing ever-lafting his mercy his
ev - - - - - er - - laft - - - - ing his mercy his mercy is ev - - er - - laft - - ing
ev - - er - - - laft - - - - ing ever-laft - - - - - ing ever-laft - - - - ing


Adº
mercy is ev - - - - - er - - lasting everlasting.
mercy is ev-er - last - - - - - - - - ing. Amen a-men a-men a-men a-men.
his mer-cy is ev - - - - er last ing.
ev-er - - - last - - - - - - ing.

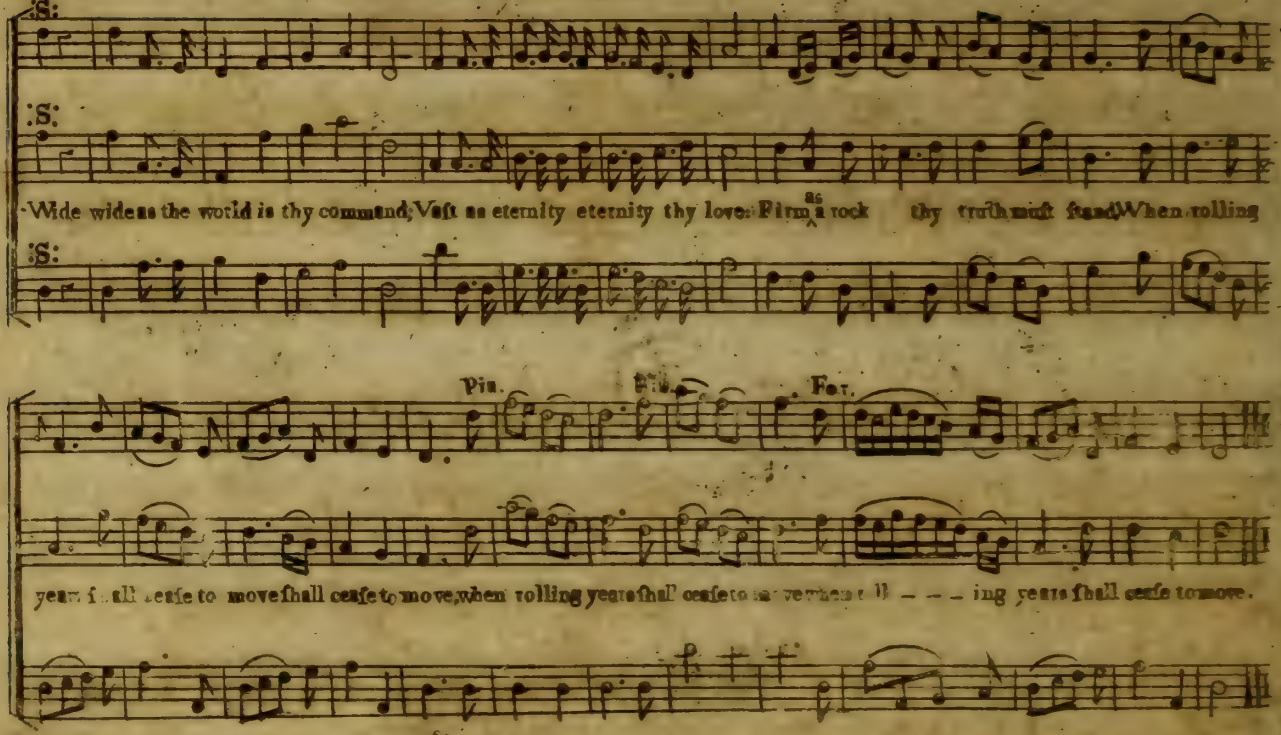
Denmark.


:S:
:S:
Before Jehovah's awful throne, Ye nations bow with sacred joy: Know that the Lord is God alone, He can cre-
:S:

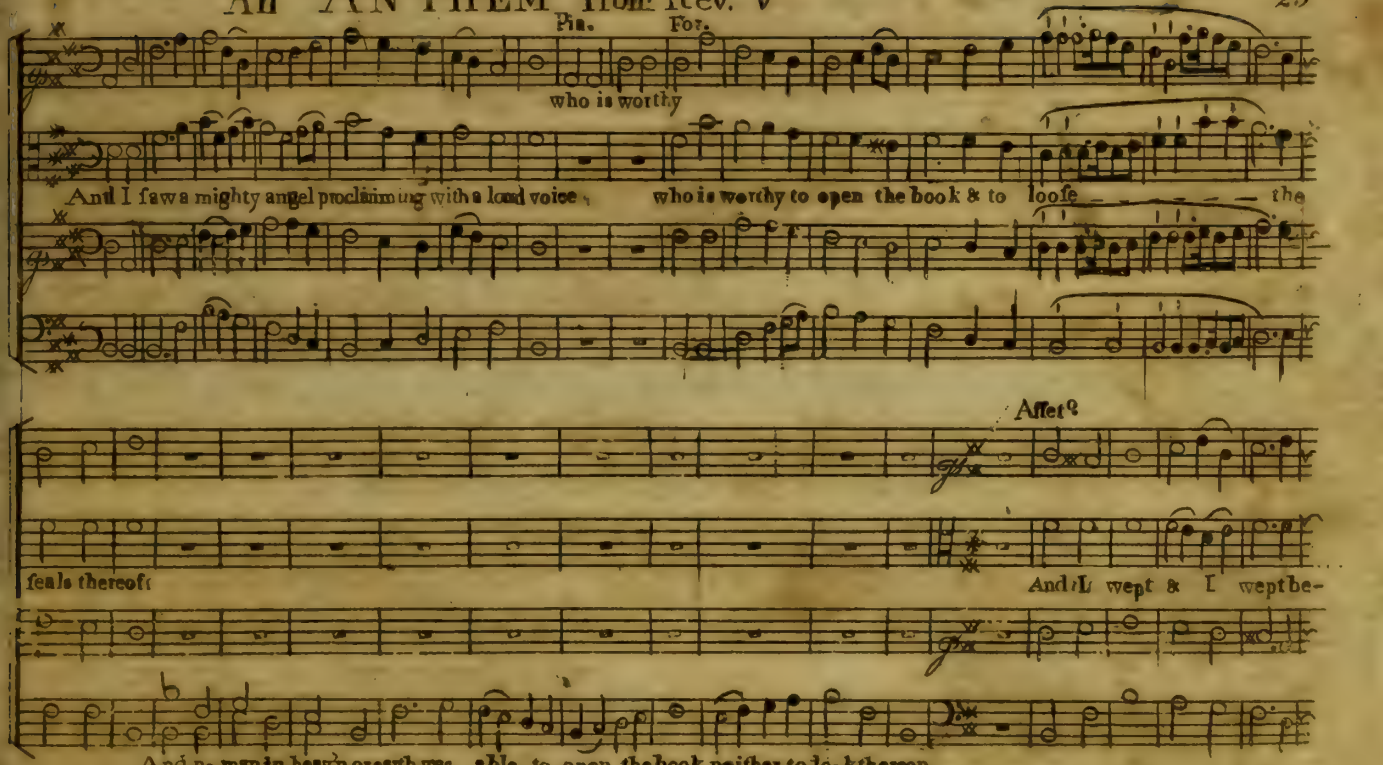

ate and he de-ſtroy he can cre-ate and he deſtroy. His ſov'reign pow'r, without our aid, Made us of clay, and
form'd us men, And when like wand'ring ſheep we ſtray'd, He brot us to his fold again, he brot us to his fold again.

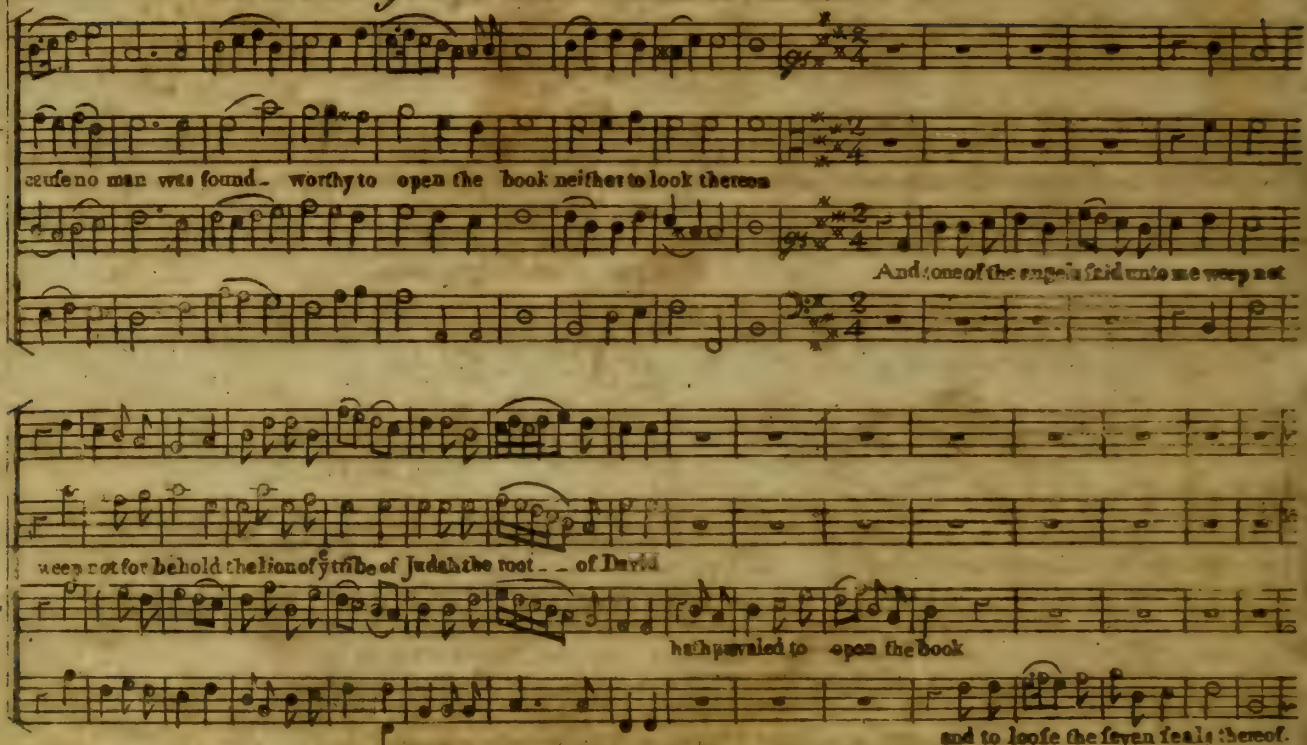

For.
Pia.
For.
We'll croud thy gates with thankful songs, High as the heavn's our voi _ _ ces raise: And earth & earth with her ten thousand
:S: Pia. For. Pia. For.
1 2
:S:
1 2
thousand tongues Shall fill thy courts with sounding praise shall fill thy courts with sounding praise shall fill shall fill thy courts with sounding praise.
:S:
1 2

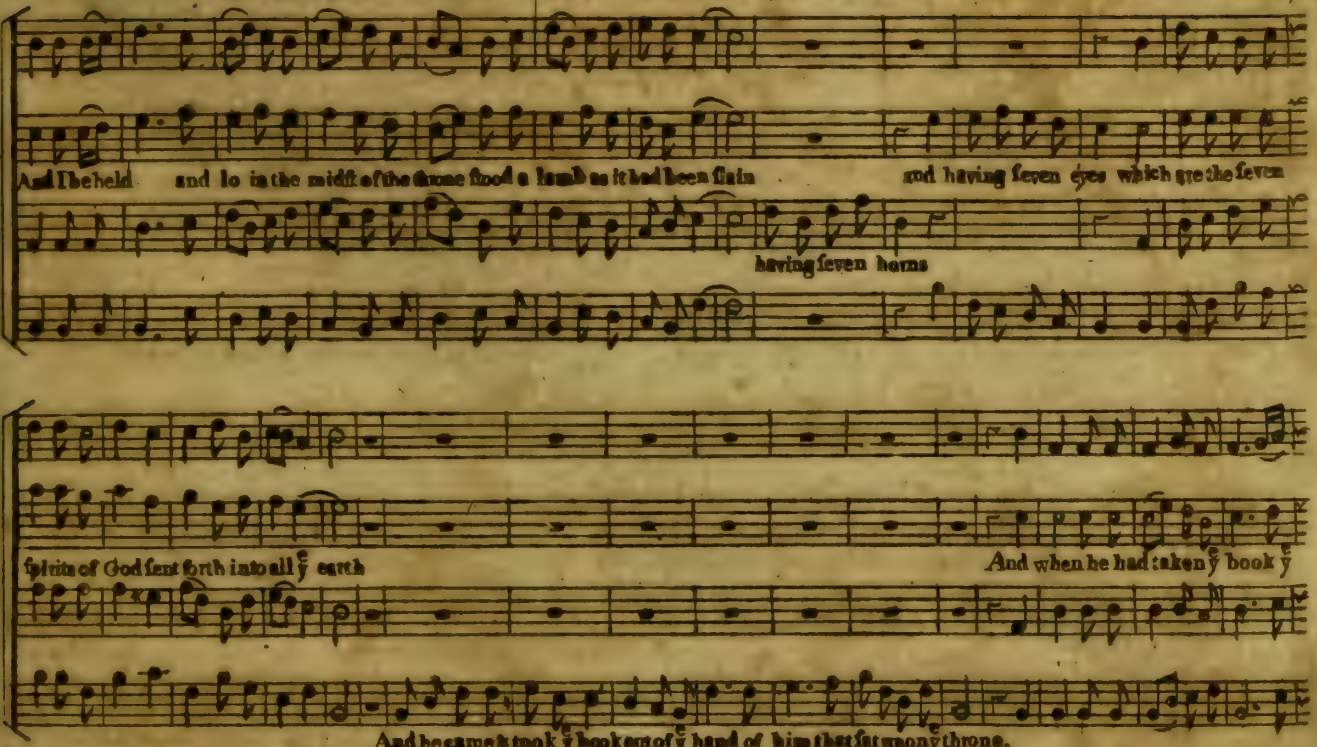
Denmark Continued

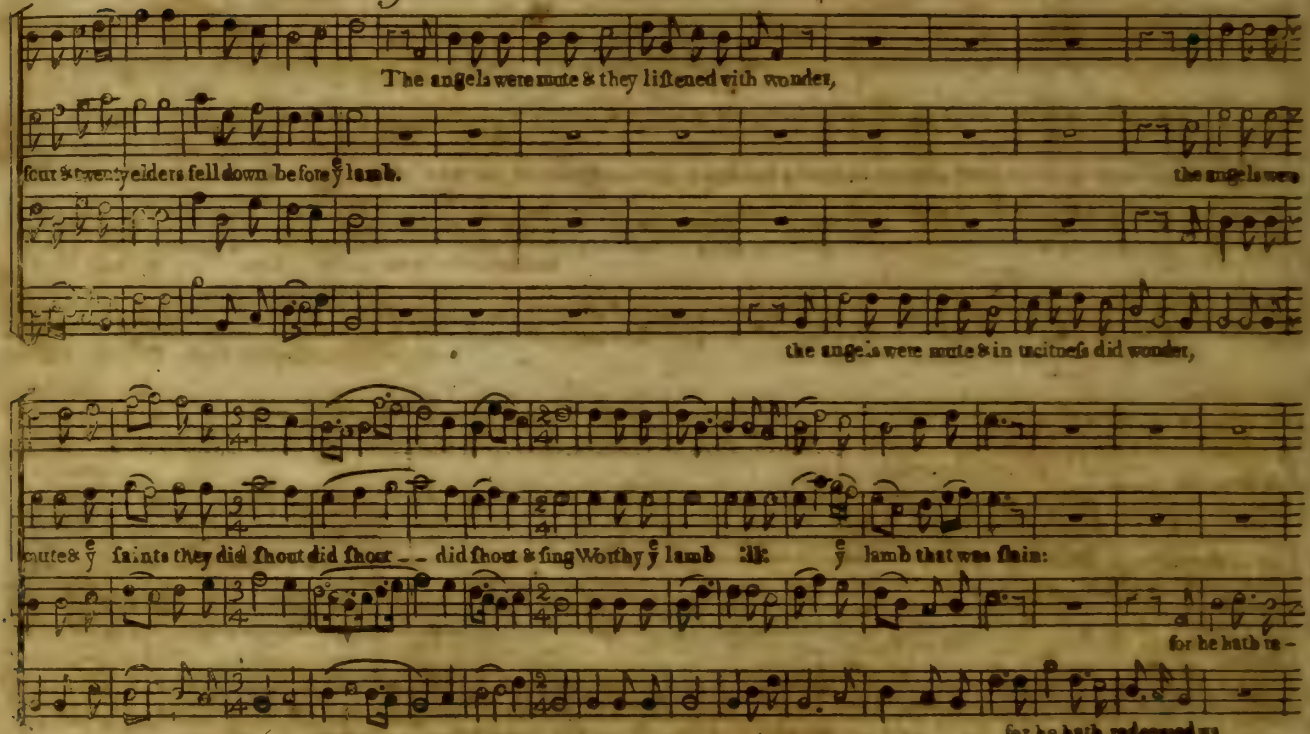


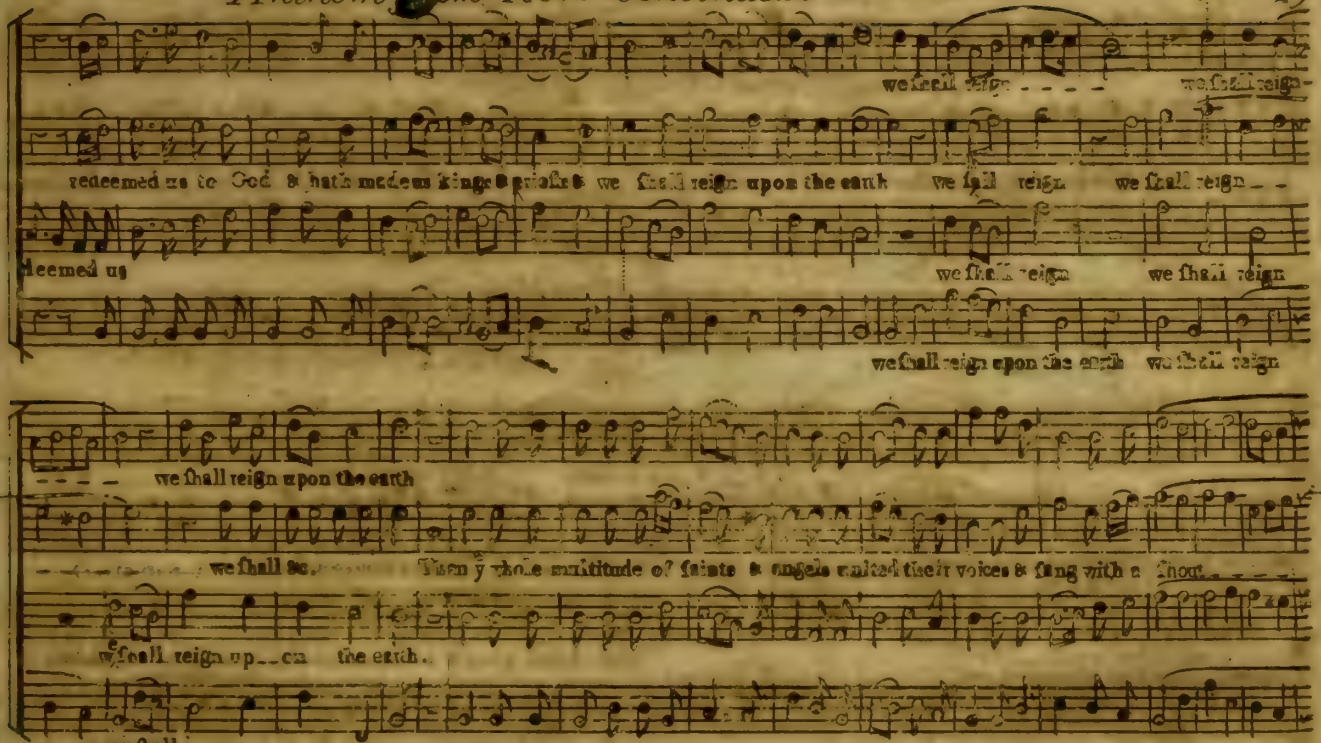
An ANTHEM from Rev. V



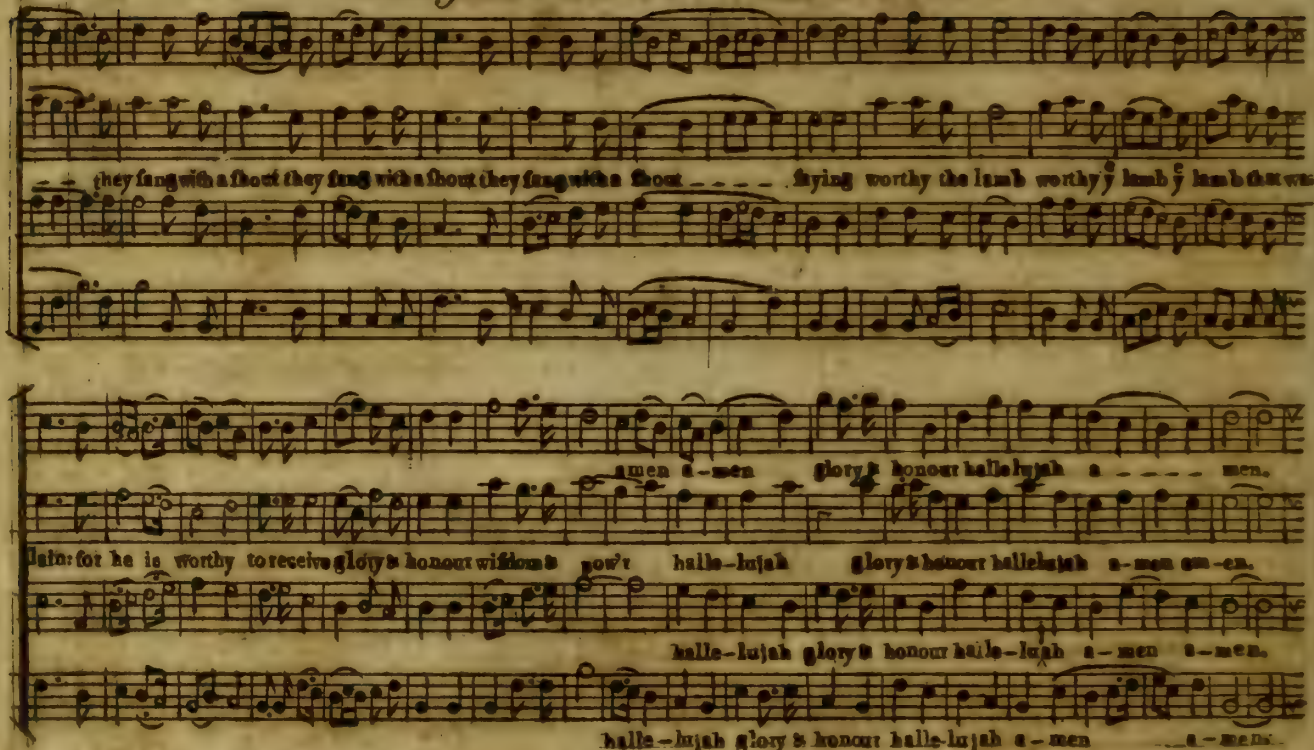

cause no man was found worthy to open the book neither to look thereon
And one of the angels said unto me weep not
weep not for behold the lion of ye tribe of Judah the root of David
hath prevailed to open the book
and to loose the seven seals thereof.

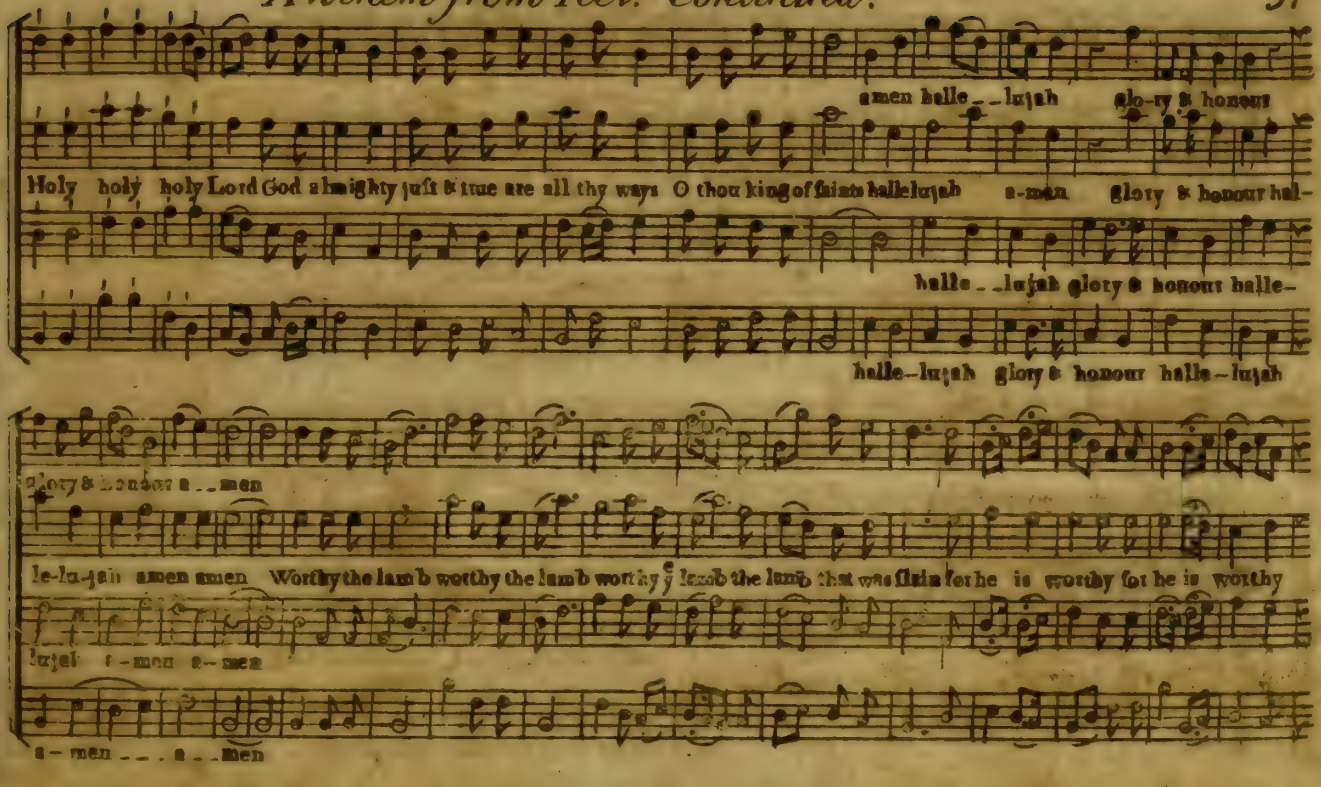

And I beheld and lo in the midst of the throne stood a lamb as it had been slain
and having seven eyes which are the seven
having seven horns
spirits of God sent forth into all ye earth
And when he had taken ye book
And he came & took ye book out of ye hand of him that sat upon ye throne.

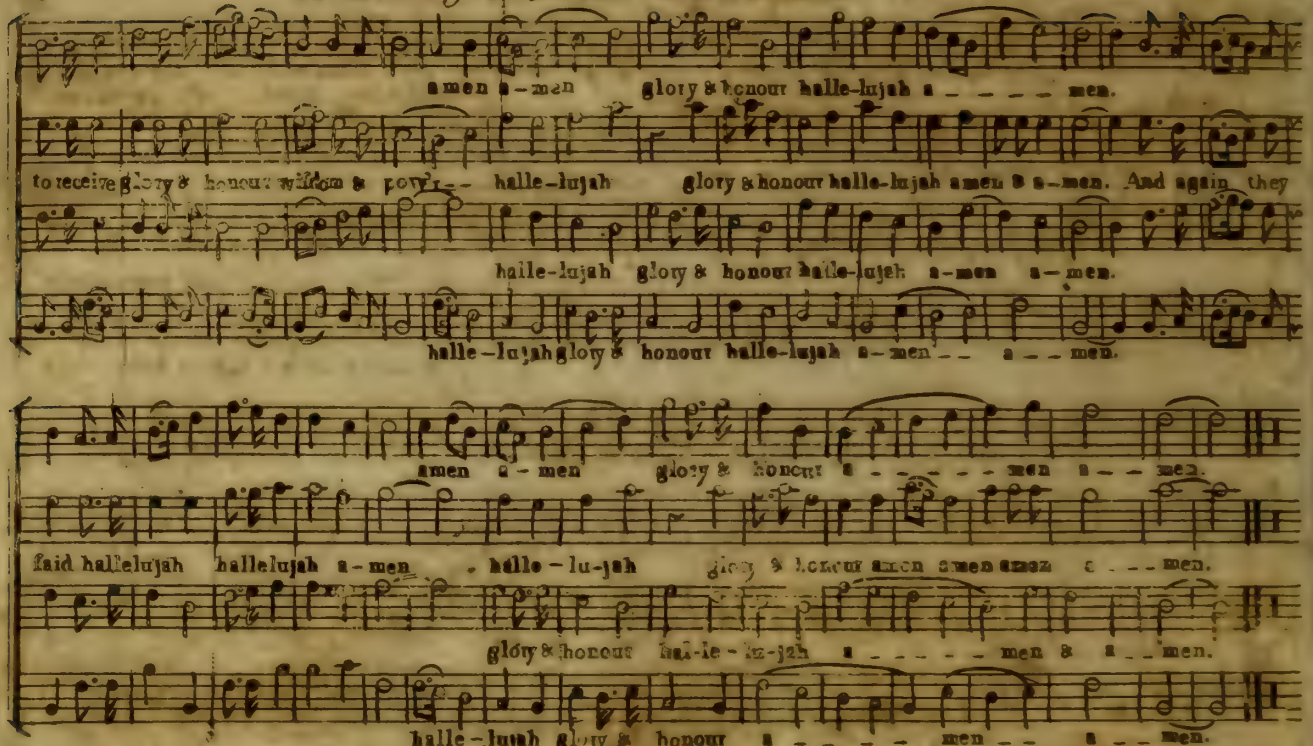

The angels were mute & they listened with wonder,
four & twenty elders fell down before ỹ lamb.
the angels were
the angels were mute & in meekness did wonder,
mute & ỹ saints they did shout did shout – – did shout & sing Worthy ỹ lamb ỹ lamb that was slain:
for he hath re –
for he hath redeemed us

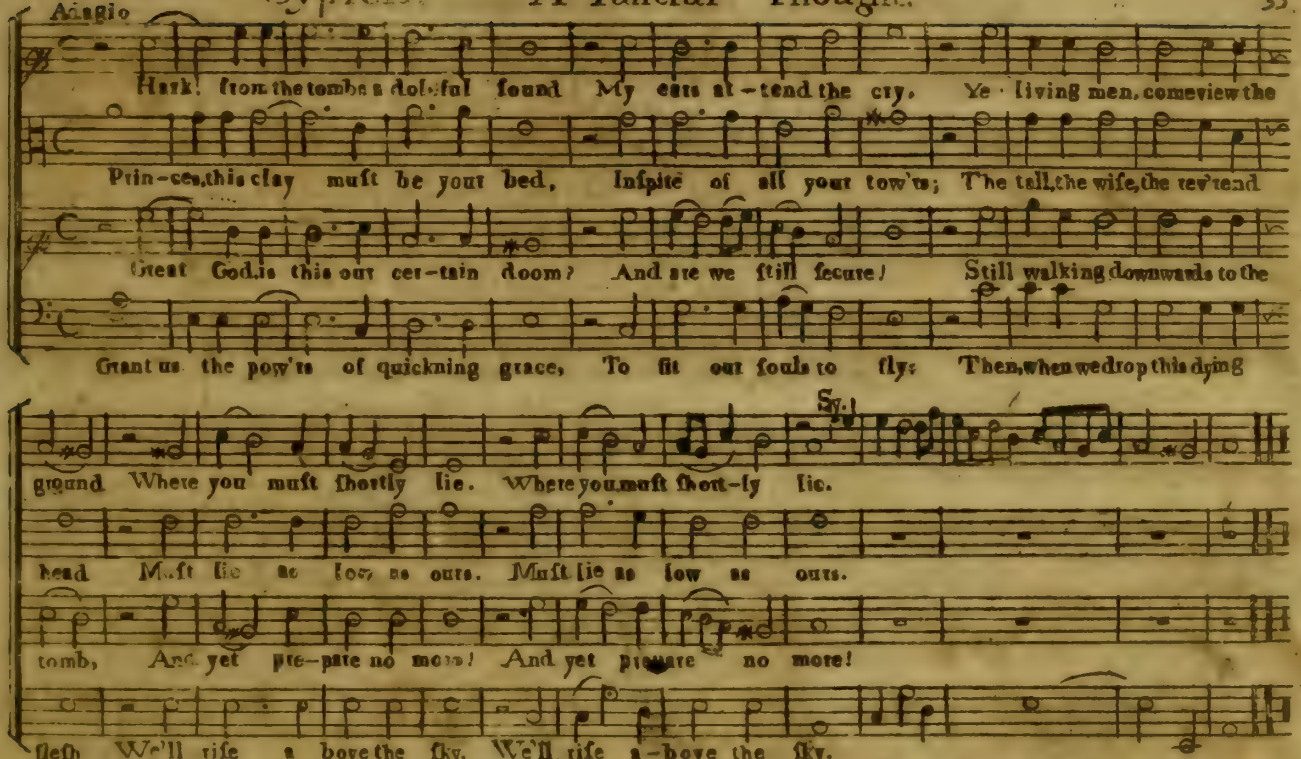

we shall reign - - - - we shall reign
redeemed us to God & hath made us kings & priests we shall reign upon the earth we shall reign we shall reign - -
deemed us
we shall reign we shall reign
we shall reign upon the earth we shall reign
- - - - we shall reign upon the earth
- - - - we shall reign. Then y whole multitude of saints & angels united their voices & sang with a shout - - - -
we shall reign up - - on the earth.
- - we shall

Anthem from Rev. Continued.



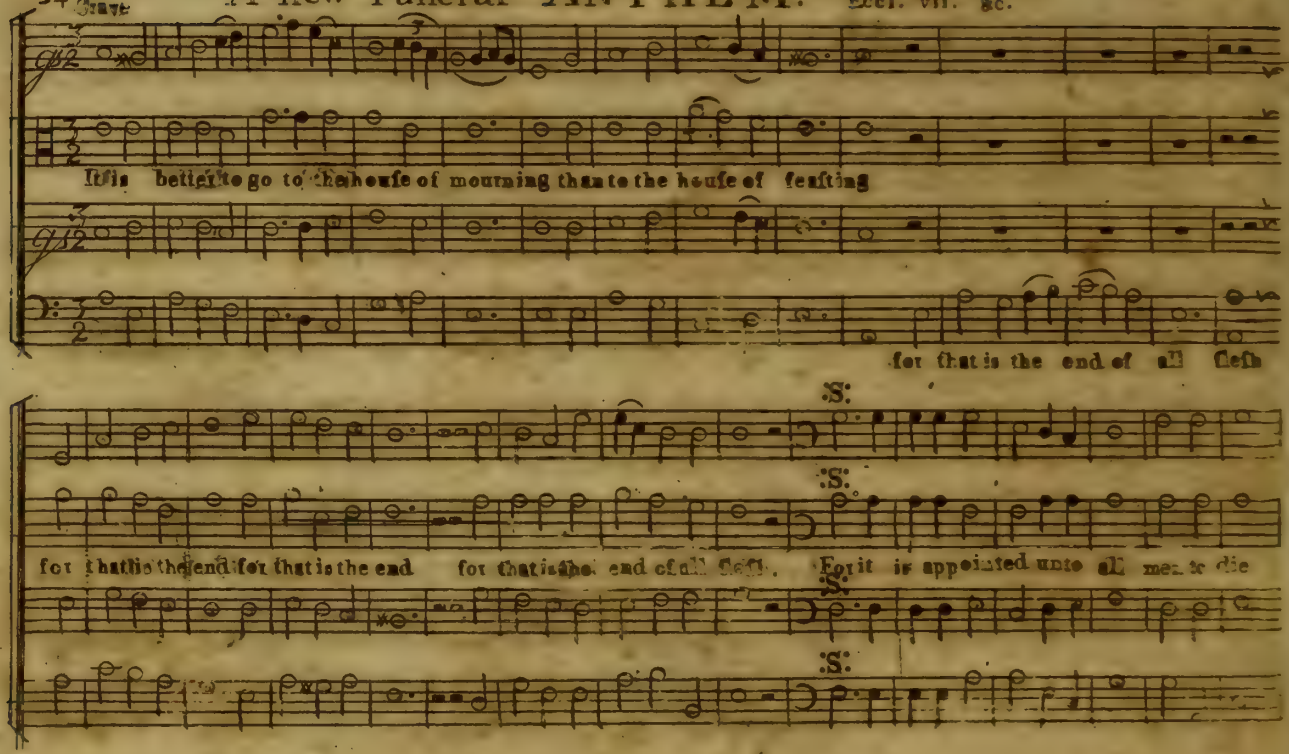

amen halle_lujah glo-ry & honour
Holy holy holy Lord God almighty just & true are all thy ways O thou king of saints hallelujah a-men glory & honour hal-
halle_lujah glory & honour halle-
halle-lujah glory & honour halle-lujah
glory & honour a_men
le-lu-jah amen amen Worthy the lamb worthy the lamb worthy y lamb the lamb that was slain for he is worthy for he is worthy
lujah a-men a-men
a-men _ _ a_men

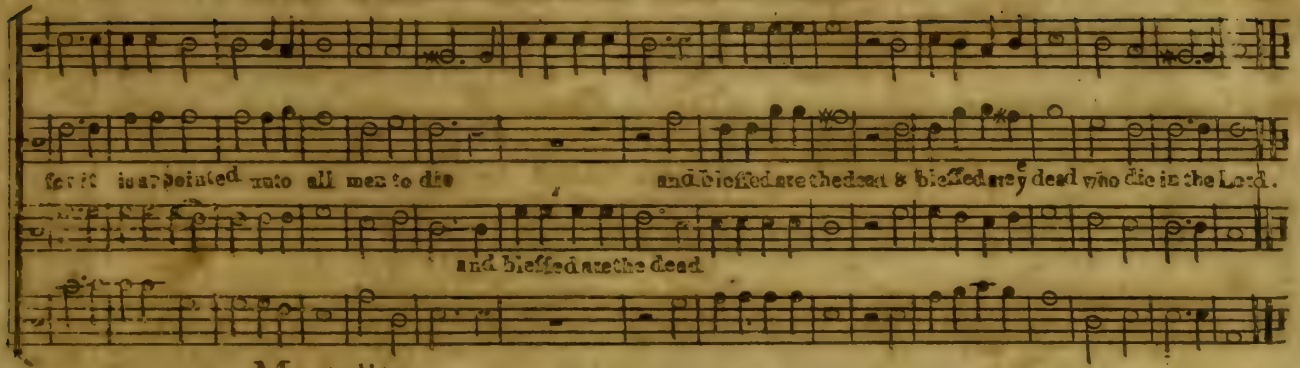

amen a-men glory & honour halle-lujah a - - - - - men.
to receive glory & honour wisdom & pow'r - - halle-lujah glory & honour halle-lujah amen & a-men. And again they
halle-lujah glory & honour halle-lujah a-men a-men.
halle-lujah glory & honour halle-lujah a-men - - a - - men.
amen a-men glory & honour a - - - - - men a - - men.
said hallelujah hallelujah a-men - halle-lu-jah glory & honour amen amen amen a - - - men.
glory & honour hal-le-lu-jah a - - - - - men & a - - men.
halle-lujah glory & honour a - - - - - men - - a - - men.


Adagio
Hark! from the tombs a doleful ſound My ears at-tend the cry. Ye living men, come view the
Prin-ces, this clay muſt be your bed, In ſpite of all your tow'rs; The tall, the wiſe, the rev'rend
Great God, is this our cer-tain doom? And are we ſtill ſecure? Still walking downwards to the
Grant us the pow'rs of quickning grace, To fit our ſouls to fly: Then, when we drop this dying
Sy.
ground Where you muſt ſhortly lie. Where you muſt ſhort-ly lie.
head Muſt lie as low as ours. Muſt lie as low as ours.
tomb, And yet pre-pare no more! And yet prepare no more!
fleſh We'll riſe a bove the ſky. We'll riſe a-bove the ſky.

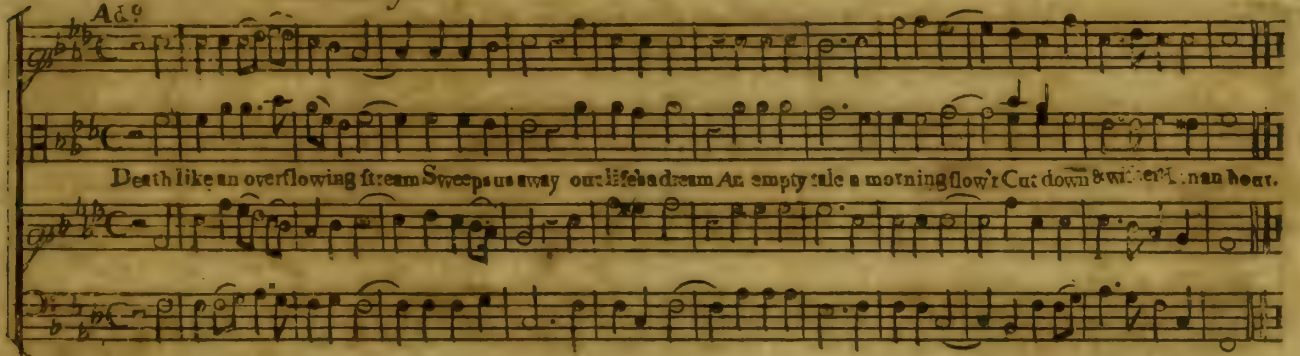
Grave.

A new Funeral ANTHEM. Eccl. vii. &c.

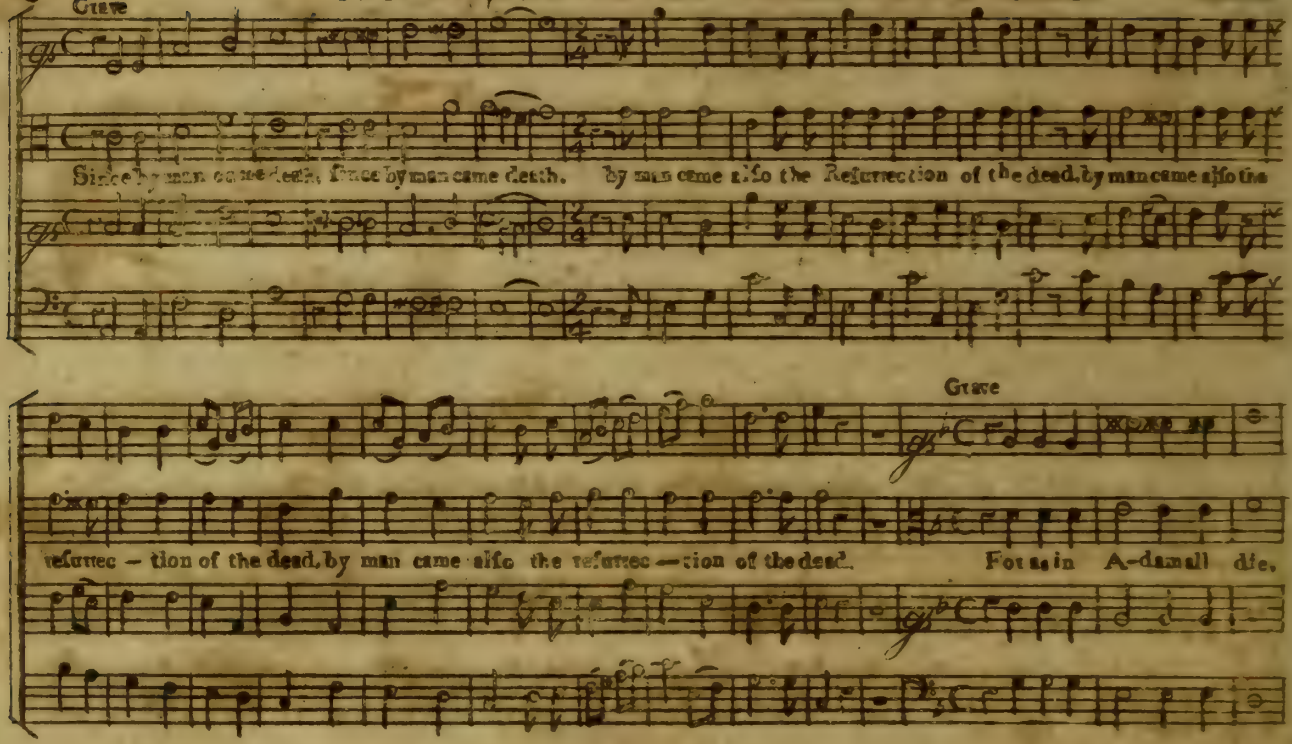


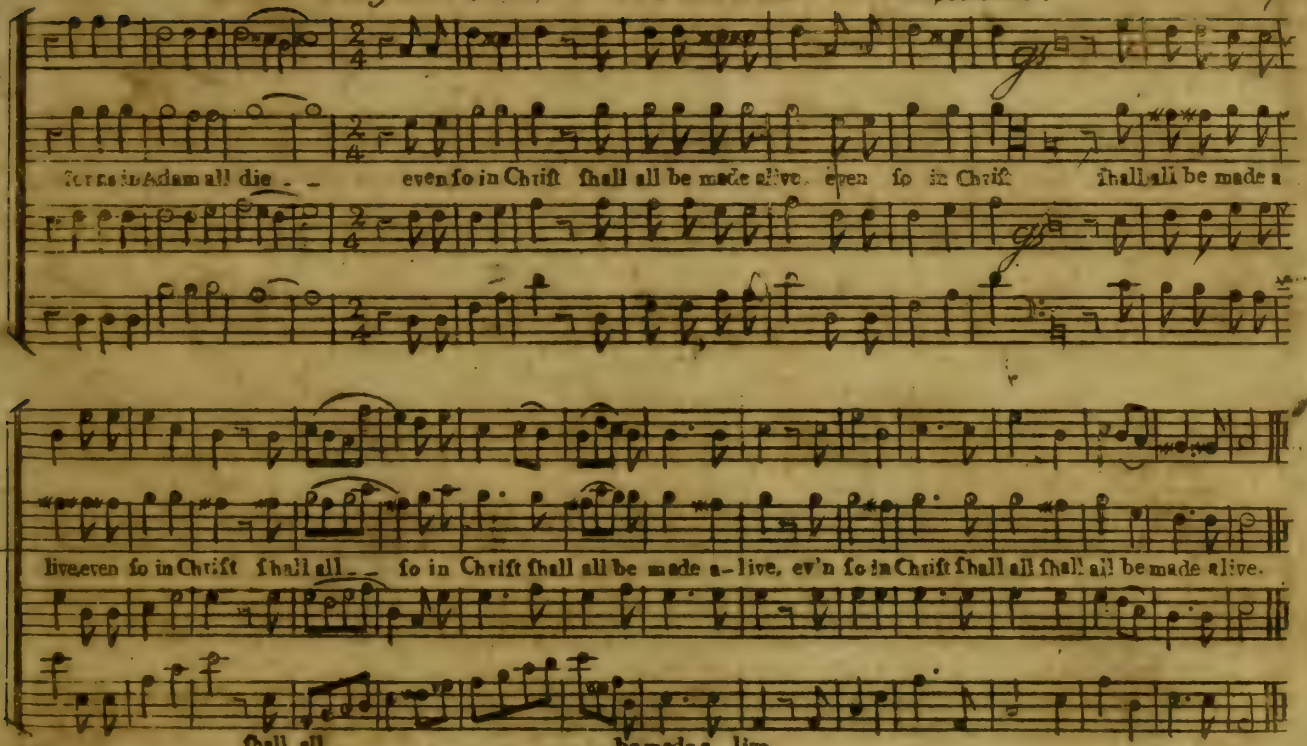

for it is appointed unto all men to die
and blessed are the dead & blessed are they dead who die in the Lord.
and blessed are the dead

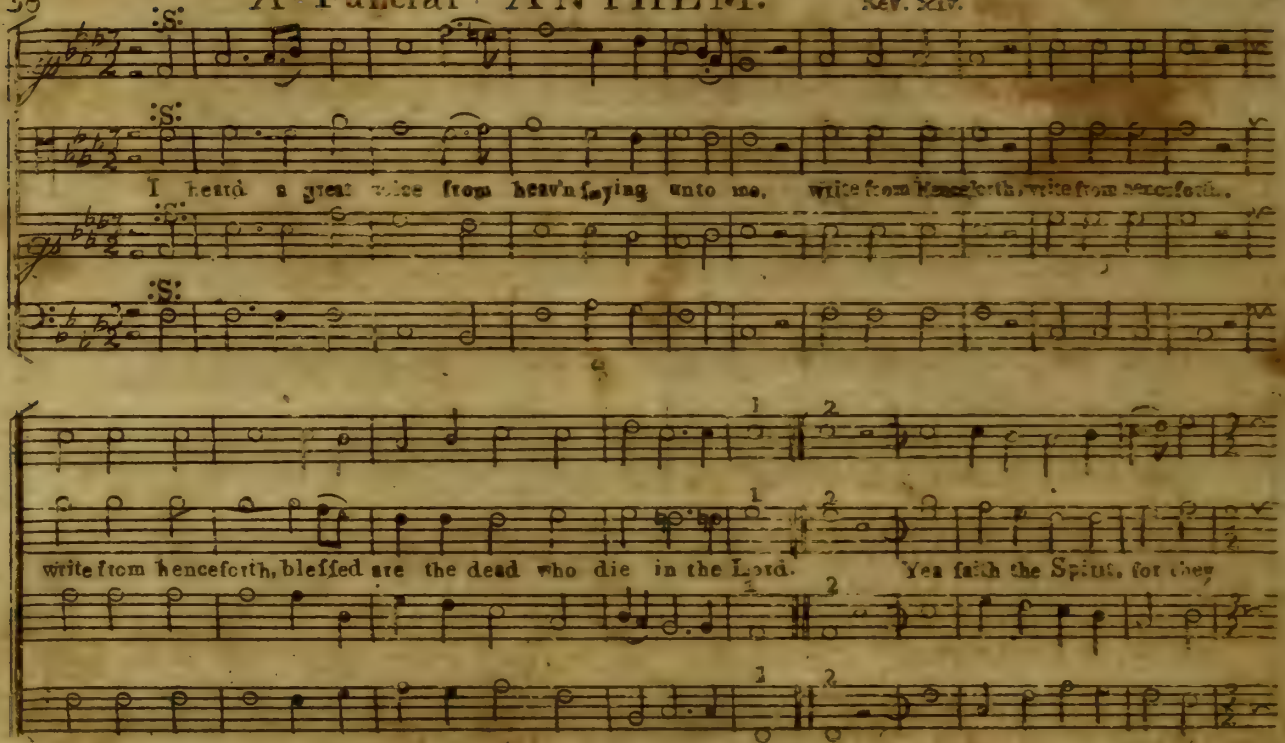
Mortality.

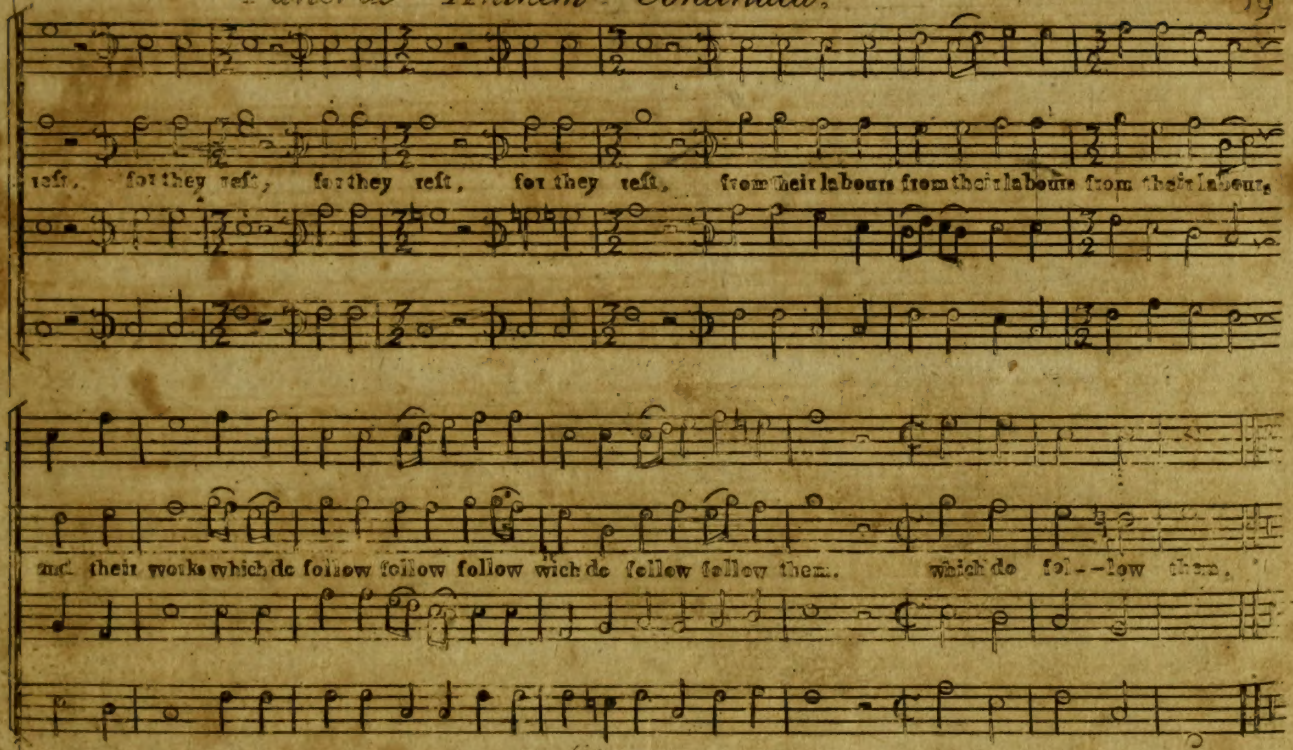

Adᵒ
Death like an overflowing stream Sweeps us away our lifes a dream An empty tale a morning flow'r Cut down & wither'd in an hour.

ANTHEM on the Resurrection. Rom. xv. Handel




for as in Adam all die even fo in Chrift fhall all be made alive. even fo in Chrift fhall all be made a
live even fo in Chrift fhall all fo in Chrift fhall all be made a-live, ev'n fo in Chrift fhall all fhall all be made alive.
fhall all be made a live


I heard a great voice from heav'n saying unto me, write from henceforth, write from henceforth,
write from henceforth, blessed are the dead who die in the Lord. Yea saith the Spirit, for they


rest, for they rest, for they rest, for they rest, from their labours from their labours from their labour,
and their works which do follow follow follow wich do follow follow them. which do fol--low them.

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*Explanation of some of the Terms used in Music.**

Adagio or Ad°. very slow.
Affetuoso or Affet°. — tenderly.
Allegretto — moderately brisk.
Allegro or All°. — quick.
Allegro ma non Presto — quick but not too fast.
Andante — distinctly & exactly
Andantino — slower than Andante.
Animato — with animation.
Chorus — all parts full.
Crecendo — increasing in sound.
Dacapo or D.C. — conclude with the first strain.
Dolce — sweet.
Divoto — divoutly.
Diminuendo — diminishing in sound.
Forte For. or F. — loud.
Fortissimo or Fortif°. — very loud.
Gratioso — graceful.
Grave or Gravisonus — slow & solemn.
Lamentatone — slow & mournful.
Maestuso — grand, majestic.
Modemto or Mod°. — moderately.
Piano Pia. or P. — soft.
Pianissimo or Pianif°. — very soft.
Presto — very quick.
Recitativo or Recit. — a stile of music which resembles speaking.
Solo — one part alone.
Symphony or Sy. — Instrumental music.
Tasto Solo or T. S. — play no cords.
Tutti or Tut. — full harmony.
Tempo Ordinario — ordinary time.
Verse — one singer to each pt
Vivace, gay quick & lively.
Vivacissimo — very quick & lively.
Vigoroso — with life & vigour.
Voice Solo — a single voice.
Voluntary an extempore piece.

* The reason of these Terms being used in music is because they belong to the Science and are understood by well Instructed musicians of every language.

The Property

of

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